

Contents

Volume 165 | Number 1443 | June 2023

Editorial

- 583 The future of the RIBA Drawings Collection

Articles

- 584 A third self-portrait by Gillis Van Tilborgh
by LEEN KELCHTERMANS and KATHARINA VAN CAUTEREN
- 590 Poussin and opera: the subject of 'Landscape with a man killed by a snake'
by JAMES JEWITT
- 600 Roubiliac and Sprimont: a friendship revisited
by TESSA MURDOCH and SANDRA ROBINSON
- 612 Liotard and Boucher: a question of precedence
by PERRIN STEIN

Shorter Notices

- 620 Titian's 'Perseus and Andromeda': a missing link in the chain of provenance
by ANN V. GUNN
- 622 A portrait of Frances Walsingham: identification and future research
by ELISE EFFMANN CLIFFORD
- 626 Joséphine Bowes's gift to Napoleon III: Antoine-Jean Gros's 'Napoleon distributing the cross of the Legion of Honour to artists during his visit to the Salon of 1808'
by SIMON SPIER and JUDITH PHILLIPS

Article Review

- 630 The new museum in the Bibliothèque nationale, Paris
by ALEXANDRA GAJEWSKI



Exhibitions

- 638 Manet / Degas
by RICHARD THOMSON
- 641 Treasures from Faraway: Medieval and Renaissance Objects from the Schroder Collection
by KIRSTIN KENNEDY
- 643 Giovanni Bellini: Influences Croisées
by BEVERLY LOUISE BROWN
- 647 Il meglio maestro d'Italia: Perugino nel suo tempo
by LYDIA GOODSON
- 649 David Bailly: Time, Death and Vanity
by AMY GOLAHNY
- 652 English delftware at Bristol Museum and Art Gallery
by AILEEN DAWSON
- 654 Berthe Morisot: Shaping Impressionism
by BELINDA THOMSON
- 657 Souls Grown Deep Like the Rivers: Black Artists from the American South
by COLIN RHODES

Cover Detail of *A woman in Turkish dress, reading*, by Jean-Étienne Liotard. c.1748–52. (p.614).
Left Detail of *Monsieur Levett and Mademoiselle Hélène Glavani in Turkish costume*, by Jean-Étienne Liotard. c.1740. (p.617).
Above Detail of *Twelve gentlemen in an interior, including a self-portrait of the artist as a connoisseur*, by Gillis Van Tilborgh. c.1665. (p.587).
Right *Retrieving hound*, after a model attributed to Nicholas Sprimont. 1749. (p.603).

Books

- 660 Tin-Glaze and Image Culture: The MAK Maiolica Collection in its Wider Context, *L. Hollein, R. Franz and T. Wilson, eds*
by J.V.G MALLETT
- 662 Italy, Cyprus, and Artistic Exchange in the Medieval Mediterranean, *A. Andronikou*
by MICHALIS OLYMPIOS
- 665 Peindre à Amiens et Beauvais aux XVe et XVIe siècles, *ed. F. Elsig*
by JEAN MICHEL MASSING
- 666 Piranesi: Earliest Drawings / I primi disegni, *A. Robison*
by CLARE HORNSBY
- 667 The Architecture of Empire: France in India and Southeast Asia, 1664–1962, *G.A. Bailey*
by G.A. BREMNER
- 668 Dessins français du XIXe siècle, *ed. J. Parmentier-Courreau*; and Léon Bonvin 1834–1866: Drawn to the Everyday. Catalogue Raisonné, *ed. M. Guichané and G.P. Weisberg*
by JANE MUNRO
- 670 Josef Albers, Late Modernism, and Pedagogic Form, by J. Saletnik
by CHARLES DARWENT
- 671 Women Artists in Expressionism: From Empire to Emancipation, by S. Behr,
by CHRISTIAN WEIKOP

672 SHORT REVIEWS



Obituary

- 675 Ger Luijten (1956–2022)
by PETER HECHT

676 AMONG THIS MONTH'S CONTRIBUTORS

Supplement

- 677 Recent acquisitions (2016–22) of European works of art at the Detroit Institute of Arts