

Introduction
VADIM ERENT & BONITA RHOADS
5

Balkan Erotic Epic & Balkan Baroque
MARINA ABRAMOVIĆ
15

The Pinocchio Theory* blog: *WR & Sweet Movie
STEVEN SHAVIRO
23

WR: Mysteries of the Organism: Anarchist Realism & Critical Quandaries
RICHARD PORTON
35

Guest Worker: Dušan Makavejev's Capitalist Phase
BENJAMIN HALLIGAN
51

Dušan Makavejev: The Wolf & the Teddy Bear
PHILLIP LOPATE
59

"Why in the hell would he call me China?" *The Coca-Cola Kid* (1985)
LORRAINE MORTIMER
71

Guerilla Bathes at Noon: Cultural Militancy & the Poetics of Revolution
LOUIS ARMAND
89

Dušan Makavejev & Film Theory: Through Practice & Anecdotes
NEVENA DAKOVIĆ
101

Shredding History: Documentary & the Undocumentable in Makavejev's *Hole in the Soul*
AIDA VIDAN
115

The Impermanent Revolution Rotor: Dušan Makavejev's Final Manifesto
ZORAN SAMARDZIJA
127

Eggs, Legs & Hairy Cats: Touching Figurations of (Aesthetic, Sexual, Ethnic) Difference in Dušan Makavejev's Early Feature Films
ANNA SCHOBER
137

Politics, Aesthetics & Gender in Dušan Makavejev's Cinema
IVANA KRONJA
159

Sweet Stalin, Lenin Gives Head, All Hail Comrade Stalin
JULIANNA OSTROVSKY
181

The Rise & Fall of Serbian Cutting: Makavejev's Opus in a Dozen Points
GORAN GOCIĆ
185

Making Room for Doubt: Dušan Makavejev on the Uncertain Side of Intellectual Cinema
MAXIM POZDOROVKIN
203

Makavejev after Eisenstein & Brecht: Collage & Montage in Political Modernism
KATARINA MIHAILOVIĆ
217

Avant-Garde Communism?: The Ironic Subversions of Dušan Makavejev's *Switchboard Operator* & Marina Abramović's *Sonorous Spaces: Birds Chirping*
NEVENKA STANKOVIĆ
235

Feel – Laugh – Enjoy: Tactility, Attractions, & *Sweet Movie*
PATRICK KINSMAN
251

Montenegro: Makavejev, by Way of Bergman
VADIM ERENT & BONITA RHOADS
265

Contributors
277