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| N   | IT I IDENTIT                     | - P-8  | What does family mea  |   |   |
| . 1 | Who do you think you are? page 8 | question forms including subject<br>versus object questions and<br>questions with prepositions   | family  | intonation patterns in question forms           | read and understand a text<br>about a BBC programme that<br>reveal family histories   |
| .2  | Men and women page 11            | review of verb tenses: present and past simple versus present and past continuous  | relationships; collocations with take, get, do, go  | stressed syllables                              | read a BBC blog about the differences between men and women; read and answer a questionnaire about what women really think        |
| .3  | Tell me about yourself page 14   | talking about yourself   | interview advice; phrases to introduce questions  |   | read tips on successful interviews  |
|     | Second Life page 16              |  | things you can do in Second<br>Life; phrases to describe an<br>avatar                         |   |   |
| JN  | IT 2 TALES pag                   | ge 19 🖥 Video podcast   Wh   | nen is it OK to tell a lie?   | AND A SECRETARY                                 |   |
| 2.1 | Fact or fiction? page 20         | present perfect versus past simple   | types of story; focus on prepositions (with expressions of time, nouns and fixed expressions) | strong and weak forms of<br>the present perfect | read a text about whether Hollywood films use fact or fiction   |
| 2.2 | What really happened? page 23    | narrative tenses   | the news  |   | read an article about<br>conspiracy theories; read<br>short news stories  |
| 2.3 | I don't believe it! page 26      | telling a story  | collocations with say and tell; sequencers  | polite intonation                               | read a text about how to tell if someone is lying   |
| 2.4 | Hustle<br>page 28                |  | crime collocations;<br>narrative phrases  |   |   |
| JN  | IT 3 CONTAC                      | T page 31 Video podca  | st   Can new technology   | help communication?                             |   |
| .1  | You're going where? page 32      | the future (plans): the present continuous, going to, will, might  | communication   | going to in fast speech                         | read an article about teenage communication   |
| .2  | Getting connected page 35        | the future (predictions): will, might, may, could, going to, likely to   | future time markers; idioms   |   |   |
|     | In other words page 38           | dealing with misunderstandings   | types of misunderstandings;<br>phrases to clarify/ask<br>someone to reformulate               | intonation: dealing with misunderstandings      | read a short story about a misunderstanding   |
| 1.4 | The virtual revolution page 40   |  | internet communication;<br>phrases for discussing<br>preferences                              |   |   |
|     | IT 4 JOBS page                   | 43 Video podcast   Is you  | r job a 'dream job'?  |   |   |
|     | Millionaires page 44             | modals of obligation: must, have to, should  | personal qualities; confusing words   |   | read an article about millionaire read and do a survey about whether you have got what it takes to be a millionaire               |
|     | Dream job<br>page 47             | used to and would  | strong adjectives   | stressed syllables                              | read about childhood dreams;<br>read job advertisements   |
|     | That's a good idea page 50       | reaching agreement   | business collocations; phrases to give opinions, comments on other opinions and suggestions   | sentence stress                                 | The Apprentice broadcast on the BBC   |
|     | Gavin and Stacey                 |  | office conversation; phrases to describe routines   |   |   |
|     | T 5 SOLUTIO                      | NS page 55 Video por   | dcast   Are you good at s   | solving problems?                               |   |
|     | Machines<br>page 56              | comparatives and superlatives  | technology  | main syllable stress in words/phrases           | read an article about how<br>technology changed the world;<br>read an essay about the advantag<br>and disadvantages of technology |
|     | Ask the experts                  | question tags  | words related to questions;<br>word building: adjectives                                      | falling/rising intonation in question tags      | read a book review  |
|     | It's out of order                | polite requests  | problems and solutions  | polite intonation in requests                   | read a short text about PC anger<br>in the workplace  |
|     | Top Gear                         | BSASVING TO THE STATE OF THE ST | presentation phrases to describe a machine  |   |   |
|     | EGULAR VERBS pag                 | o 127 LANGLI   | AGE BANK page 128   | VOCABI  | II ARY BANK Dage 148  |

|   | LISTENING/DVD  | SPEAKING   | WRITING   |
|---|--|--|---|
|   | listen to someone describing their family history  | talk about family events; talk about people in your life   | write an email of introduction; learn to use formal and informal styles   |
|   | listen to a set of instructions and do a test  | discuss the differences between men and women  |   |
|   | listen to a set of interviews; learn to understand and use two-word responses  | talk about type of interviews and interview experiences; role-play an interview                          |   |
|   | The Money Programme: Second Life: watch and understand a documentary about life online   | discuss and create a new identity  | write answers to a questionnaire  |
|   | listen to a radio programme about important roles in films   | talk about life experiences; talk about your life story  | ZII EN INTO TRANSPORTE DE LA CONTRACTOR |
|   | listen to news reports   | talk about an important news story/event   | write a news report; learn to use time linkers: as soon as, while, during, until and by the time  |
|   | listen to people telling anecdotes; learn to keep a story going  | tell a true story or a lie   |   |
|   | Hustle: watch and listen to a drama about a burglar and a famous painting  | discuss fictional crime dramas; tell a narrative   | write a short newspaper article   |
|   | z isiodifglani in a cambon   | discuss attitudes now in comparison to ones you had earlier in life                                      | write messages; learn to use note form  |
|   | listen to predictions about the future of communication  | talk about how things will change in the future  |   |
|   | listen to telephone conversations involving misunderstandings  | learn to reformulate and retell a story about a misunderstanding; role-play resolving a misunderstanding |   |
|   | The Virtual Revolution: watch and understand a documentary about the impact of the internet  | talk about communication preferences   | write a memo  |
|   | Permittee enlessynth heen a ni enni bitow brochoit.  | discuss the qualities needed for different jobs;   |   |
|   | Connected speeds 1 (about impostunt mame) (about impostunt mame) (about impostunt mame) (about impostunt mame) (about impostunt impostunt mame) (about impostunt impostunt mame) (about impostunt impostunt mame) (about impostunt impostunt mame) | complete a survey and discuss the results  |   |
|   | listen to two people describing dream jobs gone wrong  | talk about past habits   | write a covering letter; learn to organise your ideas   |
|   | listen to people making decisions in a meeting   | learn to manage a discussion; participate in a meeting and create a business plan                        |   |
|   | Gavin and Stacey: watch and understand a comedy programme about a man's first day in a new job   | describe a day in your life  | write about daily routines  |
| 1 |  | discuss how tooks along the change of the worlds talk  | weite an advantages versus disadvantages essays   |
|   | privamen a mode been   | discuss how technology has changed the world; talk about different types of transport and their uses     | learn to use discourse markers  |
|   | listen to people answering difficult general knowledge questions   | do a short general knowledge questionnaire;<br>answer questions on your area of expertise                |   |
|   | listen to conversations about technical problems; learn to respond to requests   | role-play asking and responding to requests  | Sealybu Safiva Military Lawrence Love Leading College |
|   | Top Gear: watch and understand a programme about a race between a car and two people   | present and describe a new machine   | write an advertisement for a new machine  |
|   | COMMUNICATION BANK page  | AUDIO SCRIPTS p  | page 164  |

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|        | Feeling stressed? page 68      | zero and first conditionals  | -ing versus -ed adjectives;<br>multi-word verbs with on, off,<br>up and down | weak forms of will in contractions   | read about basic emotions  |
|        | The people watchers page 71    | second conditional   | verb-noun collocations   | strong and weak forms of would   | read about a BBC programme The People Watchers   |
|        | That's great news! page 74     | giving good and bad news   | life events  | exaggerated intonation to show emotion   | read about the best<br>ways to give bad news   |
|        | The Worst Week page 76         |  | phrases to describe a good/bad experience                                    |  |  |
| N      | IT 7 SUCCESS                   | page 79   Video podcast  | What has been your greate  | est achievement to date?   |  |
| .1     |                                | present perfect simple versus continuous   | success; verb phrases with about, with, to, for, on, at and in               | strong and weak forms of   | read a short introduction to The Secret of Success   |
|        | The memory men page 83         | present and past modals of ability   | ability  | stress on multi-syllabic words   | read a biographical text about the memory men  |
| 3.5700 | Are you qualified? page 86     | clarifying opinions  | qualifications   | word stress in phrases   | read a story about qualifications  |
|        | Water ski challenge<br>page 88 |  | phrases to describe an achievement   |  |  |
| INI    | IT 8 COMMUN                    | ITIES page 91 D Video  | podcast   What makes a go  | od neighbour?  |  |
| .1     | Neighbours<br>page 92          | articles; quantifiers  | getting on (with people);<br>compound nouns                                  | stress patterns in compound nouns  | read a BBC blog about<br>neighbours  |
|        | My place in cyberspace page 95 | relative clauses   | the internet   |  | read a website review  |
| .3     | Make yourself at home page 98  | being a good guest   | welcoming  | read about how to be a good guest  |  |
| .4     | Tribe page 100                 |  | communities; phrases to discuss ideas  | The half the second state of the second seco |  |
| JN     | IT 9 HISTORY                   | page 103  Video podcast  | Do you think life is better no   | ow than in the past?   |  |
| 1.1    | Giant leaps page 104           | third conditional  | history  | had and would have in connected speech   | read magazine extracts about important moments in history  |
|        | In our time page 107           | active versus passive  | periods of time; collocations with come, give, have, make                    | forms of the verb be in fast speech  | read about the invention of the teenagaer read a short article about time travel   |
|        | I have no idea! page 110       | expressing uncertainty   | describing people  | intonation patterns to sound interested  | read a quiz about<br>history   |
|        | Michelangelo<br>page 112       |  | phrases to describe outstanding work; phrases to describe a role model       |  |  |
| JN     | IT 10 WORLD                    | page 115 🖥 Video podcast   W   | hat are the biggest problems   | facing the world today?  |  |
| 0.1    | Ethical man<br>page 116        | reported speech  | the environment; word-building: prefixes                                     |  | read about a man who tried to live ethically for a year  |
|        | World food<br>page 119         | verb patterns  | reporting verbs  | strong and weak forms of to, for and that  | read about the world's greatest food city; read some restaurant reviews  |
|        | When you travel, page 122      | giving advice/warnings   | airports   | sentence stress  | read advice about what not to do in an airport   |
| 0.4    | The great melt                 | THE PROPERTY OF THE PROPERTY O | phrases to describe places   | A THE RESIDENCE OF THE PARTY OF | THE PART OF THE PA |

| LISTENING/DVD  | SPEAKING   | \  |
|--|--|--|
|  |  | WRITING  |
| listen to a radio programme about therapies  | talk about your emotions; discuss what advice to give people in a variety of situations  |  |
|  | discuss what you would do in different hypothetical situations   | write a letter of advice; learn to qualify what you say  |
| listen to conversations where people receive news  | learn to introduce and respond to news; role-play giving someone news  |  |
| The Worst Week: watch and understand a comedy programme about a man's terrible day                         | talk about memorable moments   | write about one of your happiest memories  |
|  |  |  |
| listen to and understand a radio programme about success   | discuss how people can be successful; talk about something you've been doing   |  |
| listen to a three-way conversation about memory  | talk about your abilities  | write a summary; learn to make notes for a summary   |
| listen to a discussion about intelligence;<br>learn to refer to what you said earlier                      | choose the right candidate for the job; give opinions and examples   |  |
| The One Show: Water Ski Challenge: watch and understand a programme about an incredible experience         | describe an achievement  | write about an achievement for an internet post  |
|  |  |  |
|  | describe your neighbourhood and discuss how it could be improved   |  |
| listen to descriptions of online communities   | compare real-world and online activities   | write a website review; learn to use complex sentences   |
| listen to people describing guest/host experiences; learn to accept apologies                              | discuss problematic social situations  |  |
| Tribe: Anuta: watch and understand a documentary programme about a man's visit to a remote community       | create an ideal community  | write a web advert for members of your ideal community   |
|  |  |  |
|  | describe a big moment in history   | write a short essay; learn to structure paragraphs   |
| listen to people describing past decades   | talk about your personal history   |  |
| listen to people doing a quiz about history; learn to react to information                                 | compile and do a quiz  |  |
| The Divine Michelangelo: watch and understand a documentary programme about a great artist                 | talk about people who influenced you   | write a wiki entry about an influential person   |
|  |  |  |
|  | discuss environmental issues and solutions   |  |
| listen to descriptions of the world's best food cities   | recommend a city for food; talk about your attitude to food  | write a restaurant review; learn to link ideas   |
| listen to people giving advice/warnings; learn to make generalisations                                     | ask for and give travel advice   |  |
| Nature's Great Event: The Great Melt: watch and understand a programme about the Arctic's melting ice caps | talk about a special or an endangered place  | write an email campaigning for action  |
|  | listen to conversations where people receive news  The Worst Week: watch and understand a comedy programme about a man's terrible day  listen to and understand a radio programme about success  listen to a three-way conversation about memory  listen to a discussion about intelligence; learn to refer to what you said earlier  The One Show: Water Ski Challenge: watch and understand a programme about an incredible experience  listen to descriptions of online communities  listen to people describing guest/host experiences; learn to accept apologies  Tribe: Anuta: watch and understand a documentary programme about a man's visit to a remote community  listen to people describing past decades  listen to people doing a quiz about history; learn to react to information  The Divine Michelangelo: watch and understand a documentary programme about a great artist  listen to descriptions of the world's best food cities  listen to people giving advice/warnings; learn to make generalisations  Nature's Great Event: The Great Melt: watch and understand a programme about the Arctic's melting | listen to conversations where people receive news giving someone news  listen to conversations where people receive news giving someone news  listen to conversations where people receive news giving someone news  listen to a fire work week: watch and understand a comedy roorgarmme about a man's terrible day  listen to and understand a radio programme about success something you've been doing  listen to a three-way conversation about memory  listen to a discussion about intelligence; elearn to refer to what you said earlier  listen to descriptions of online communities  listen to descriptions of online communities  listen to people describing guest/host experiences; learn to accept apologies  listen to people describing guest/host experiences; learn to accept apologies  listen to people describing past decades  listen to people doing a quiz about history; learn to react to information  listen to people doing a quiz about history; learn to react to information  listen to people doing a quiz about history; learn to react to information  listen to people giving advice/warnings; learn to make generalisations  listen to people giving advice/warnings; learn to make generalisations  listen to people giving advice/warnings; learn to make generalisations  listen to people giving advice/warnings; learn to make generalisations  listen to people giving advice/warnings; learn to make generalisations  listen to people giving advice/warnings; learn to make generalisations  listen to people giving advice/warnings; learn to make generalisations  listen to people giving advice/warnings; learn to make generalisations  listen to people giving advice/warnings; learn to make generalisations  listen to people giving advice/warnings; learn to make generalisations |