

# Alvin Curran / Gordon Monahan For Leoš's Piano

1. Alvin Curran	Black and White	07:00
2. Gordon Monahan	Glagolithic_altered	03:17
3. Gordon Monahan	The Madonna of Frýdek_altered	02:53
4. Alvin Curran	I Didn't Know What Time It Was	04:16
5. Gordon Monahan	Frisking_altered	01:02
6. Gordon Monahan	Scooting_altered	01:19
7. Alvin Curran	Inner Cities 4. Part 1	11:19
8. Gordon Monahan	They Chattered Like Swallows_altered	01:20
9. Alvin Curran	Inner Cities 5	05:59
10. Gordon Monahan	Seething_altered	00:36
11. Gordon Monahan	Wafting_altered	00:44
12. Gordon Monahan	What's This_altered	01:05
13. Alvin Curran	The Works	10:00
14. Gordon Monahan	Sinfonietta_altered	01:34

Total time 52:31

Alvin Curran - piano (originally owned by Janáček), electronics;

Gordon Monahan - Digital Performer software, Native Instruments Akoustik Piano software;

Tracks 1, 4, 7, 9 and 13 were recorded live in June 2013 at the Leoš Janáček Memorial in Brno by Tomáš Vtípil and mixed with electronics in November 2014 in Rome by Alvin Curran and Angelo Maria Farro.

Tracks 2, 3, 5, 6, 8, 10, 11, 12 and 14 were edited and re-composed using Digital Performer software and recorded using Native Instruments Akoustik Piano software by Gordon Monahan in May 2013.

Excepting "I Didn't Know What Time It Was" (Rodgers and Hart) all other compositions played by Alvin Curran were composed by Alvin Curran and registered with SIAE, Italy.

Gordon Monahan's compositions registered with SOCAN, Canada.

Mastering: Tomáš Vtípil

Design: Jana Bernartová

Booklet notes: Jozef Cseres, Alvin Curran, Gordon Monahan, Jiří Zahrádka

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Photographs in booklet by Gordon Monahan and Lucie Šnajdrová (Alvin Curran).

Produced by Jozef Cseres.

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