

# Content

<b>Contributors</b>	<b>6</b>
<b>Foreword</b>	<b>14</b>
<b>Introduction: In Voice is Power</b>	<b>15</b>
<i>Halina Zawiszová and Martin Lavička</i>	
<b>PART I – POLITICS AND SOCIETY</b>	<b>23</b>
<b>Dalit Activism, Social Media, and Transnational Advocacy</b>	<b>25</b>
<i>Madhu</i>	
<b>An Analysis of India's Uncalled Migrant Labor Crisis during the COVID-19 Pandemic: Case Study of Bihar</b>	<b>53</b>
<i>Bhavana Kumari</i>	
<b><i>Buraku</i> Discrimination in Contemporary Japan: The Dichotomy between Discursive Practices and Identity</b>	<b>85</b>
<i>André Pinto Teixeira</i>	
<b>"Soft" Resistance in Rural China: The Silent Voice of the Powerless</b>	<b>107</b>
<i>Silvia Picchiarelli</i>	
<b><i>Hukou</i>, Land Tenure Rights, and Chinese Rural Women</b>	<b>133</b>
<i>Pia Eskelinen</i>	
<b>Religious and De-extremization Regulations and Their Dissemination in the XUAR</b>	<b>155</b>
<i>Martin Lavička</i>	
<b>Personalized Propaganda: The Politics and Economy of Young, Pro-government Minority Vloggers from the XUAR</b>	<b>179</b>
<i>Rune Steenberg and Tenha Seher</i>	
<b>Japanese Militarism in Early Colonial Taiwan: Two Dissidents Muted – the Takano and Isawa Cases</b>	<b>207</b>
<i>Nikolaos Mavropoulos</i>	

**Rethinking the Power of the Voiceless: The Universal Declaration of Human Rights and the Birth of Popular Human Rights Activism in Occupied Okinawa** 235

*Fumi Inoue*

**PART II – ARTS AND LITERATURE** 263

**Playful Pictures as Satire: Utagawa Hiroshige III Capitalizing on the Shift in Political Power during the Boshin War** 265

*Freya Terryn*

**Echoes of Slavery: An Analysis of Aimé Humbert's Depiction of Courtesans in *Le Japon Illustré* (1870) and His Artistic Approach** 293

*Jessica Uldry*

**Female Writers and Autonomy in Love: "Romantic Adultery" in Japanese Literature at the Beginning of the 20th Century** 331

*Noriko Hiraishi*

**Illness in the Echo Chamber: The Rise of Leprosy Literature in Japan** 353

*Robert Ono*

**Voiceless Witnesses: The Role of the Beggar in Four Works of Modern and Contemporary Chinese Literature** 379

*Martina Renata Prosperi*

**"Poetry of Anguish, Poetry of Praise": A Study of Wang Jiixin's Poetry and Translation** 407

*Robert Tsaturyan*

**Voiceless Tibet? Past and Present in Tibetan Sinophone Writing by Tsering Norbu** 435

*Kamila Hladíková*

**Voices against Gender-based Violence in Contemporary Japanese Literature: An Analysis of Two Novels by Kaoruko Himeno and Aoko Matsuda** 461

*Letizia Guarini*

- Gender and Violence in Sakuraba Kazuki's *Red X Pink*: Hearing Female and Transgender Voices in Boys-Oriented Light Novels** 491  
*Rafael Vinícius Martins*
- Performing Artists' Voices Remain Unheard: Theater Productions and the COVID-19 Pandemic in Japan** 519  
*Annegret Bergmann*
- Index** 543