Contents

Acknov	wledgments (1983)	vii
THE	SEXUALITY OF CHRIST IN RENAISSANCE	
ART	AND IN MODERN OBLIVION (1983)	1
EXCU	JRSUSES (1983)	
I	Whether the subject exists	109
II	Whether the subject ought to be publicized	109
III	Regarding the reached-for chin	110
IV	Of the practice of fondling a man-child's genitalia	118
v	The Baldung Grien woodcut: irreligious or orthodox?	118
VI	Who needs God's divinity proved?	119
VII	Dogma as pictorial subject, including the precociousness	
	and the smile of the Child	121
VIII	God's greater deed	129
IX	The signal at the breast	131
X	"Complete in all the parts of a man"	133
ΧI	The necessary nudity of the suffering Christ	135
XII	Baptism and required dress	139
XIII	The virginity of Christ	144
XIV	Potency under check	145
xv	Concerning Michelangelo's Risen Christ	146
xvi	Of the nudity of the Christ Child	147
XVII	The body as hierarchy	149
xvIII	14th-century nudity	151

XIX	Gossamer at the hips	154
xx	Exposure as revelation	157
XXI	A digression on the "Stone of Unction"	162
XXII	The eighth day	163
XXIII	Resisting the physical evidence of circumcision	165
XXIV	Of sermons and homilophobia	167
xxv	The blood hyphen	168
XXVI	The calendrical style of the Circumcision	171
XXVII	The showing in Bethlehem	173
XXVIII	The protection motif	175
XXIX	Images of self-touch and of Infant erection	180
xxx	Bowdlerism	184
XXXI	"A peculiar notion"	195
XXXII	On the afterlife of Boccaccio's jest	197
XXXIII	Sesostris' hieroglyph	198
XXXIV	Wings of excess	199
xxxv	Not other than willed	202
XXXVI	The un-dead hand on the groin	203
XXXVII	In imitation of Christ	207
xxxvIII	The Throne of Grace	210
XXXIX	Postscript by John W. O'Malley, S.J.	213
RETRO	OSPECT (1995)	
	Reintroduction	219
1.	The Second Coming of Adam	230
2.	New Arrivals	253
3.	Explaining Away	274
4.	The Pendulum of Christ's Human Nature:	
7.	A Theological Interlude	287
5.	The Ibiquity of the Erection Motif	298
6.	Please Delete Sexuality	326
7.	A Trial of Texts	330
8.	Further Lines of Resistance	
		345
9.	Ad Bynum Enilogue, Lines of Convergence	364
	Epilogue: Lines of Convergence	390
Bibliography		393
List of Illustrations		399
Index		411