

Claudio Merulo (1533–1604) Toccata terza del sesto tuono

Herbert Howells (1892–1983) Lambert's Clavichord Op. 41 (selection)

No.3 Hughes's Ballet

No.5 Sargent's Fantastic Sprite

Bernardo Pasquini (1637–1710) Variazioni per il Paggio Todesco

Antonio de Cabezón (1510–1566) Tiento VII del cuarto tono

Johann Sebastian Bach (1685–1750) O Lamm Gottes, unschuldig BWV 1095

Franz Danksagmüller (1969) Estampie

Girolamo Frescobaldi (1583–1643) Partite sopra *'La Monica'*

Kurt Estermann (1960) A Fansye

Giovanni Andrea Cima (c.1580–1627) Canzon 16 *'La novella'*

Giovanni Paolo Cima (c.1570–1630) Canzon 15 *'La scabrosa'*

Johann Pachelbel (1653–1706) Hexachordum Apollinis - Aria quarta

Jaroslav Tůma (1956) Pocta nejstaršímu klávesovému anonymu

Iveta Zafková

organ z dielne Johanna Michaela Heisserera, 1787

