

PREFACE 9

**POST-PRODUCTION AND INTERSUBJECTIVITY IN THE CONTEXT
OF COMMUNICATION MODELS OF ART EDUCATION II**

**MAKER RESEARCH: A PROPOSITION OF THINKING-WITH
MAKER CULTURE AS SLOW SCHOLARSHIP 27**

**NEW MATERIALISM AND ENVIRONMENTALISM IN CO-EXISTENCE
WITH DIGITAL TECHNOLOGIES: WHAT THE WATER GAVE ME 50**

DISTRIBUTED ART PRACTICE: ARTISTIC NETWORKING IN THE DIGITAL AGE 65

EXPRESSION AS A WAY OF COGNITION IN ARTS-BASED RESEARCH 90

DIVERSITY 2.0 – ART EDUCATION IN THE CONTEXT OF GLOBALISATION II4

PREFACE

TEAMBUILDING: WORKING FOR TEXT-AND-IMAGE PROJECTS 120

ART EDUCATION AS PHILOSOPHY IN THE AGE OF THE INTERNET 134

**SPECIFICS AND ADVANTAGES IN THE COOPERATION OF ARTISTS
WITH AND WITHOUT OTHERNESS IN THE SAME TIME AND SPACE 149**

**SUPPORTING SOCIAL CHANGE FOR THE COMMUNITY
OF THE INTELLECTUALLY DISABLED IN THE CZECH REPUBLIC 168**

**ARTISTIC SCHEMATISM IN THE DIGITAL AGE
AND PRINCIPLE OF CONTACT 190**

AUTHORS 222

RESUMÉ 234