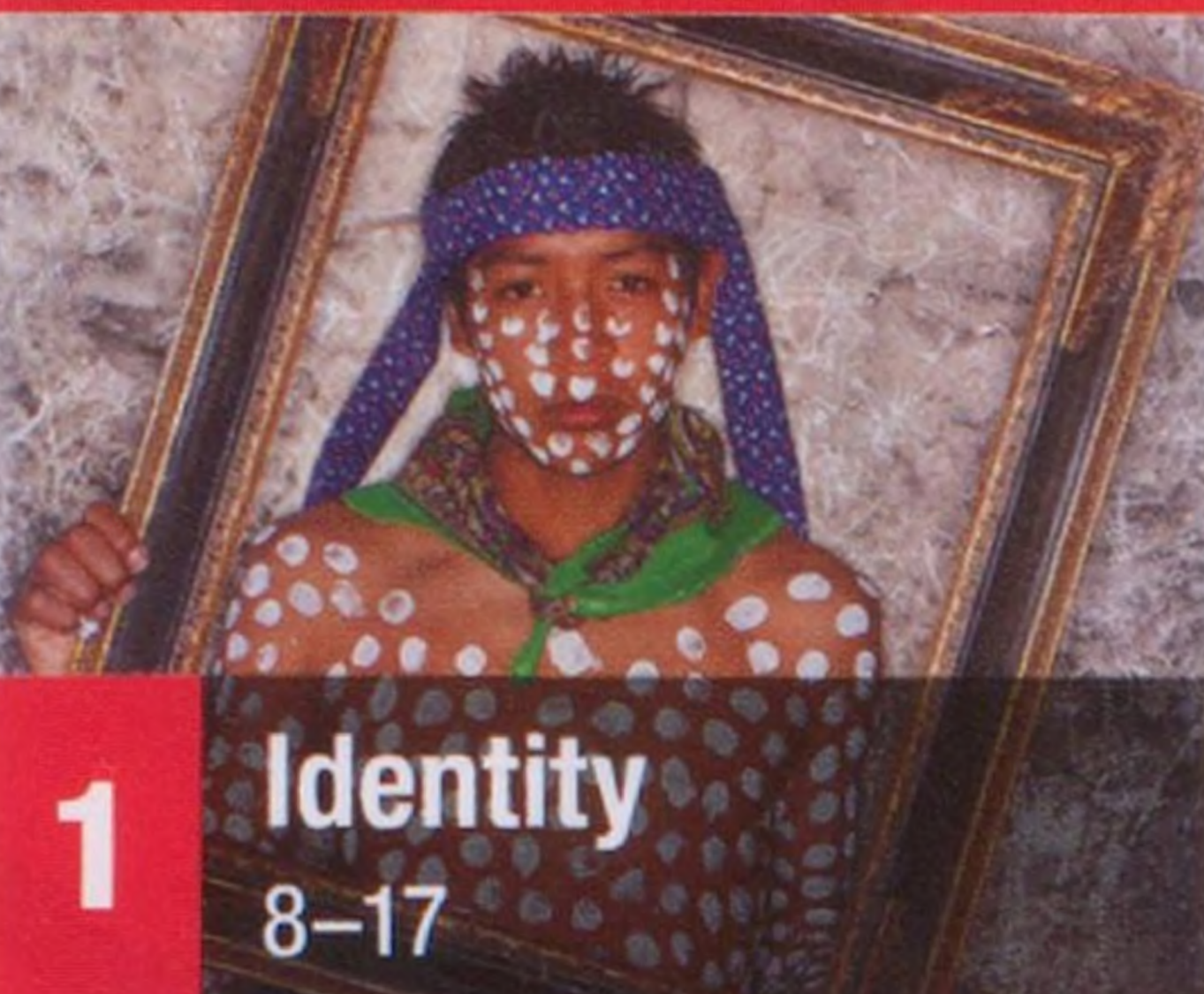


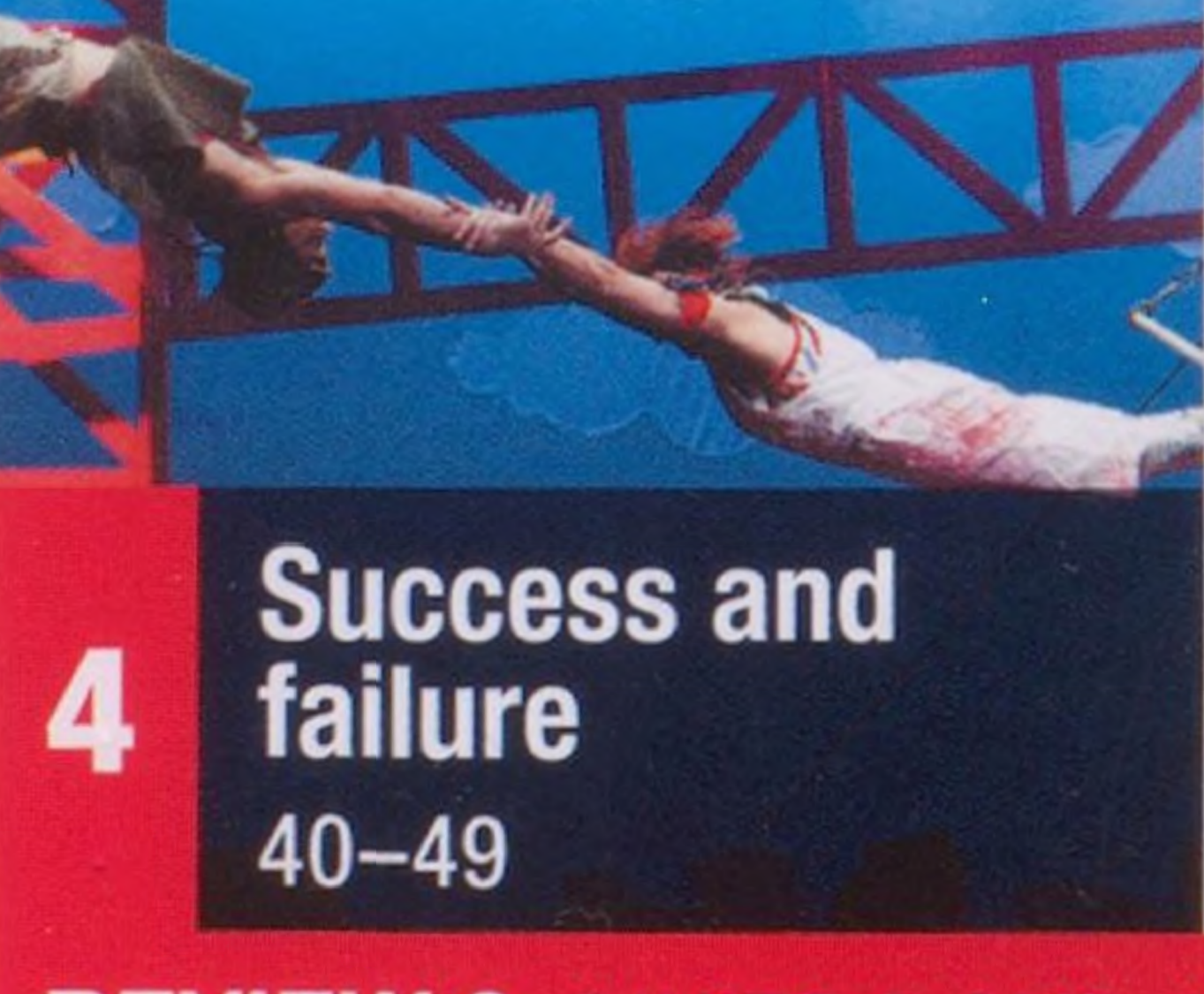
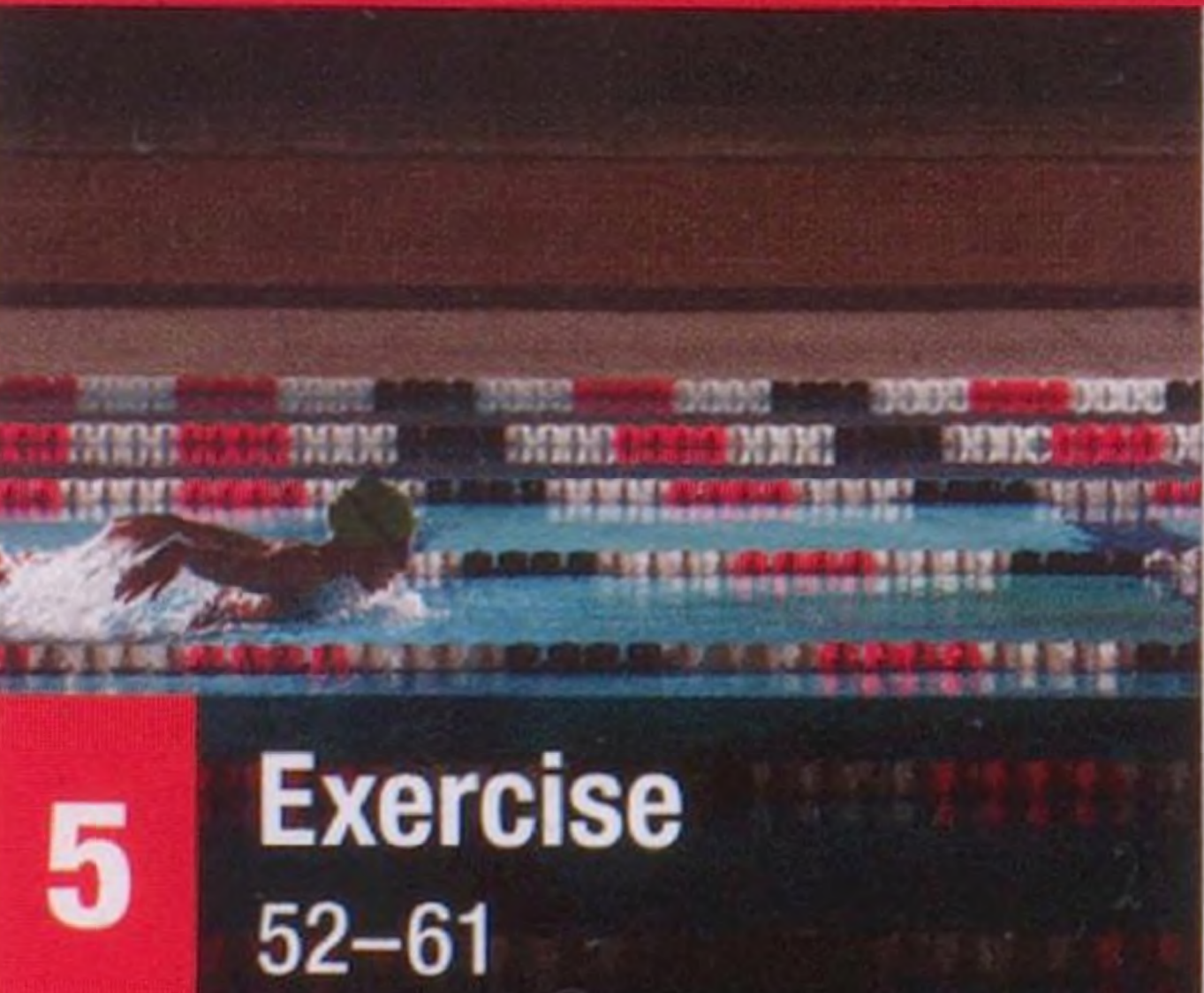









# Contents

UNIT	TED TALK	GRAMMAR	VOCABULARY	PRONUNCIATION	READING	LISTENING	SPEAKING	WRITING
 <b>1 Identity</b> 8–17	<b>404, the story of a page not found</b> Renny Gleeson  AUTHENTIC LISTENING SKILL Recognizing key terms CRITICAL THINKING Relevant examples PRESENTATION SKILL Giving examples	Present tenses: active and passive	Tasks and interests	Word stress Using intonation to ask a question	A personal view on personal branding	Networking	The Internet and me Personal branding Making an impression (Meeting people)	An online profile Writing skill: symbols and notes
 <b>2 Careers</b> 18–27	<b>Keep your goals to yourself</b> Derek Sivers  AUTHENTIC LISTENING SKILL Listening for signposts CRITICAL THINKING Using appropriate evidence PRESENTATION SKILL Thinking about your audience	Future forms and uses	Career collocations	Elision Elided /d/	Jobs for the future	Little people, big plans Applying for a job	Future goals Learning skills for the future Planning to meet up (Arranging to help someone)	A career goals statement Writing skill: formal language
<b>REVIEW 1 (UNITS 1 AND 2)   Balance 28</b>								
 <b>3 Growth and development</b> 30–39	<b>Global population growth, box by box</b> Hans Rosling  AUTHENTIC LISTENING SKILL Focused listening CRITICAL THINKING Supporting the main argument PRESENTATION SKILL Using props	Present perfect simple and continuous	Personal growth: abstract nouns	Intonation in requests	What do you need?	Market research	Popular brands Are you satisfied? Leaving voicemails	Making notes from voicemails Writing skill: abbreviations
 <b>4 Success and failure</b> 40–49	<b>Success is a continuous journey</b> Richard St. John  AUTHENTIC LISTENING SKILL Collaborative listening CRITICAL THINKING Challenging assumptions PRESENTATION SKILL Repeating key phrases	Narrative tenses <i>used to</i> and <i>would</i>	Success and failure Countable and uncountable nouns	Elision of consonants <i>t</i> and <i>d</i> Intonation and meaning	Lessons for life	Reviewing an event	Old habits Passing on lessons learned Discussing suggestions	Minutes (1) Writing skill: bullet points
<b>REVIEW 2 (UNITS 3 AND 4)   Krochet Kids 50</b>								
 <b>5 Exercise</b> 52–61	<b>Got a meeting? Take a walk</b> Nilofer Merchant  AUTHENTIC LISTENING SKILL Intonation: rising inflection CRITICAL THINKING Reflecting on experiences PRESENTATION SKILL Beginning with a strong statement	Modals and related verbs: past forms (1)	Finance	Word stress in ellipsis	What's in a name?	Young entrepreneurs	Getting motivated A sponsored event Ellipsis: omitting information when the meaning is clear (Answering questions)	An email (1) Writing skill: questions
 <b>6 Communication</b> 62–71	<b>Please, please, people. Let's put the 'awe' back in 'awesome'</b> Jill Shargaa  AUTHENTIC LISTENING SKILL Listening for gist CRITICAL THINKING Reading between the lines PRESENTATION SKILL Being authentic	Zero, first and second conditionals	Consumerism: phrasal verbs	Words beginning with <i>u</i>	Ethical consumption	Sales talk	Consumerism and the economy Ethical awareness Requesting and giving clarification (Consumer to consumer)	A consumer review Writing skill: intensifiers
<b>REVIEW 3 (UNITS 5 AND 6)   FooARage Skateboard Company 72</b>								



UNIT	TED TALK	GRAMMAR	VOCABULARY	PRONUNCIATION	READING	LISTENING	SPEAKING	WRITING
 <b>7 Innovation and technology</b> 74–83	<b>The sore problem of prosthetic limbs</b> David Sengeh  AUTHENTIC LISTENING SKILL Dealing with accents CRITICAL THINKING Asking significant questions PRESENTATION SKILL Taking the audience on a journey	Passives	Innovation: verbs Online operations	Linking with /w/	The real value of digital tools	New ways of doing things	Technology in everyday life New ideas for unexpected problems Asking and talking about how something works	A formal online message Writing skill: being clear and precise
 <b>8 Balance</b> 84–93	<b>How to make the work–life balance work</b> Nigel Marsh  AUTHENTIC LISTENING SKILL Elision: dropped vowels CRITICAL THINKING Convincing the listener PRESENTATION SKILL Pace and emphasis	Verb patterns with -ing and infinitive	Relaxation	Stress in expressions	Leisure time around the world	Adjusting the balance Taking a break	Making the most of your time Giving advice Discussing options (A day off)	An email (2) Writing skill: linking expressions
<b>REVIEW 4 (UNITS 7 AND 8)   Enova 94</b>								
 <b>9 Creative thinking</b> 96–105	<b>Doodlers, unite!</b> Sunni Brown  AUTHENTIC LISTENING SKILL Understanding fast speech CRITICAL THINKING Supporting arguments PRESENTATION SKILL Supporting key points with slides	Relative clauses	Personality adjectives (1)	Stress and meaning	The left brain – right brain debate	Launching a new product	Are you persuaded? Boosting your creativity Co-operating in a discussion: turn-taking (Organizing a campaign)	A personal account Writing skill: informal language
 <b>10 Connections</b> 106–115	<b>5 ways to listen better</b> Julian Treasure  AUTHENTIC LISTENING SKILL Dealing with unknown vocabulary CRITICAL THINKING Identifying problems and solutions PRESENTATION SKILL Body movement and gesture	Reported speech	Customer service	Sounds and meaning	Cross-cultural awareness	Two sides to every story Helplines	Two sides to every story Leaving tips Taking part in a meeting: RASA (Comparing experiences)	Minutes (2) Writing skill: reporting verbs
<b>REVIEW 5 (UNITS 9 AND 10)   Alpha Communication 116</b>								
 <b>11 Resources</b> 118–127	<b>Cloudy with a chance of joy</b> Gavin Pretor-Pinney  AUTHENTIC LISTENING SKILL Vowels: sounds and spelling /aʊ/ and /əʊ/ CRITICAL THINKING Identifying the 'take away' message PRESENTATION SKILL Being enthusiastic	Articles Quantifiers	Resources Quantities	Linking with /r/	Life in the slow lane	Making enquiries	How much is too much? Making a difference Making and responding to enquiries (Finding out about a club)	Short emails Writing skill: fixed expressions
 <b>12 Change</b> 128–137	<b>Dare to disagree</b> Margaret Heffernan  AUTHENTIC LISTENING SKILL Grammatical chunks CRITICAL THINKING Relevant background information PRESENTATION SKILL Using pauses	Third conditional Mixed conditional sentences Extension: <i>wish</i>	Personality adjectives (2)	Tone and meaning	A letter to my younger self	Managing change	What if ... ? Never again! Being assertive (Tricky situations)	Letter of complaint Writing skill: past modals (2)
<b>REVIEW 6 (UNITS 11 AND 12)   GiveMeTap 138</b>								