

DIRECTORS' NOTE	1
ACKNOWLEDGEMENTS	3

INTRODUCTION: IMAGINABLE WORLDS

ORIANNA CACCHIONE, NANDITA JAISHANKAR & ARUSHI VATS	6
---	---

PRACTICE

PESSIMISTIC FUTURES: BLACK WORLDING THROUGH GAMES

PATRICK JAGODA & ASHLYN SPARROW	12
---------------------------------	----

ASSEMBLING IN ISOLATION: THE POLITICS OF VIRTUAL PERFORMANCE IN AMITESH GROVER'S *THE LAST POET*

TRINA NILEENA BANERJEE & AMITESH GROVER	28
---	----

DALIT ART

SURAJ YENGDE	50
--------------	----

TOUCH

HOW TO LEAVE A HUSBAND

JEET THAYIL	64
-------------	----

WE ARE SAFE

LETICIA BERNAUS

71

TEXTS FROM THE
END OF THE WORLD

SIYANDA MOHUTSIWA

87

STRUCTURE

SIGNS OF THE TIMES

UZODINMA IWEALA

106

H FOR HUMIDITY: KEYWORDS AND
NOTES ON INFRASTRUCTURES,
WATER, AND WATER ENGINEERING
IN SINGAPORE

HO TZU NYEN

128

ALL WOMEN ARE WORKERS,
NOT ALL WORK IS WAGED:
THREE TALES OF SURVIVING
THE PANDEMIC IN PUDUCHERRY

MEENA KANDASAMY

150

AUTHOR BIOGRAPHIES

160