

Contents

Introduction	vii
<i>Richard Grusin</i>	
1 The Supernormal Animal	1
<i>Brian Massumi</i>	
2 Consequences of Panpsychism	19
<i>Steven Shaviro</i>	
3 Artfulness	45
<i>Erin Manning</i>	
4 The Aesthetics of Philosophical Carpentry	81
<i>Ian Bogost</i>	
5 Our Predictive Condition; or, Prediction in the Wild	101
<i>Mark B. N. Hansen</i>	
6 Crisis, Crisis, Crisis; or, The Temporality of Networks	139
<i>Wendy Hui Kyong Chun</i>	
7 They Are Here	167
<i>Timothy Morton</i>	
8 Form / Matter / Chora: Object-Oriented Ontology and Feminist New Materialism	193
<i>Rebekah Sheldon</i>	
9 Systems and Things: On Vital Materialism and Object-Oriented Philosophy	223
<i>Jane Bennett</i>	
Acknowledgments	241
Contributors	243
Index	245