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Woman as a Flower

Art Nouveau fashions—the female body as ornament—the S-bend silhouette—huge hats—wavy hairstyles

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Rational Dress

Liberation from the corset—aesthetic dress—Koloman Moser—Henry Van de Velde—Alfred Mohrbutter

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Orientalism and Opulence

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Russes—vivid colors and decoration—
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Paul Poiret

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Femmes de la Mode

Women head famous salons—Callot
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1915–1921

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The Wartime Crinoline

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Coco Chanel

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Sonja Delaunay—the Russian Constructivists—the Italian Futurists—practical clothes

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Erté: Art Deco Master

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1922–1929

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