

# Contents

Acknowledgments

## INTRODUCTION

Acknowledgments	vi
Introduction	1
<b>Part I Introducing Process Drama</b>	<b>5</b>
1 What is Process Drama and How Can it Help Language Learners and Learning?	7
2 Using Process Drama to Develop Twenty-First-Century Skills	25
3 How to Introduce Process Drama to a Class and What is Expected of the Teacher?	41
<b>Part II Process Drama Strategies and Conventions for Use in the Second Language Classroom</b>	<b>49</b>
<b>Part III The Drama Units</b>	<b>75</b>
Unit 1: Bullying	77
Unit 2: The Great Fire of London	84
Unit 3: Refugees	91
Unit 4: Conservation or Change?	100
Unit 5: Beowulf	108
Unit 6: Over the Top—The True Story of Annie Edson Taylor, the “Queen of the Mist”	116
Appendix: Resource Sheets	132
References	142
Index	147