

Table of Contents

Monika Oebelsberger, Andreas Bernhofer, & Gerhard Sammer Introduction	5
I. VENTURES AND ADVENTURES	
Susan A. O'Neill (Canada) Exploring a “Learning Lives” Approach to Connection in Music Education	13
Andreas Lehmann-Wermser (Germany) Why Some Joint Ventures Are Adventurous	25
Wolfgang Mastnak (Germany) The Wealth of Mental Diversity: Psychopathological Issues and Methodological Challenges in Music Education	39
II. FIELDS OF COOPERATION	
Monika Oebelsberger & Andreas Bernhofer (Austria) Joint Venture: University – School – Festival: Graduate Students Develop Workshops for Pupils	61
Martin Fautley & Victoria Kinsella (United Kingdom) Partnership Work in Music Education for Children with Disabilities: An English Case Study	69
Irena Müller-Brozovic (Switzerland) Lost or Found: Resonance and the Focus on Music in Cooperation Projects	83
Albert Casals & Cristina González-Martín (Spain) Exploring the Impact of Music Education on Twenty-First-Century Society	101
Fanny Chung (Hong Kong) Interdisciplinary Play-Based Approach in Early Childhood Music Education	113

Erik Esterbauer (Austria)
Assessment of the Quality of Relationship in Music Lessons –
A New Approach:
A Joint (Ad)venture for Music Therapy and Music Pedagogy

123

III. JOINT PROJECTS

Natassa Economidou Stavrou & Nopi Nicolaou Telemachou (Cyprus)
Hitting a Tube:
Music Synergies Among University and High School Students

137

Sabina Vidulin (Croatia)
The Collaboration of Schools, Music Associations,
and Town Institutions: How Does a Pupil Benefit?

149

Julia Getino, Cristina González-Martín, & Assumpta Valls (Spain)
The Composer Goes to the Classroom:
From Listening to Musical Composition

159

Rūta Girdzijauskienė (Lithuania)
Discovering Power through Cooperation:
Experience of Music Teachers

169

Bernhard Gritsch & Magdalena Steinmayr (Austria):
B9: Beethoven for All:
Exploring the Key Factors for Successful Cooperation between Higher
Educational Institutions, Partner Schools, and Cultural Institutions

179

Maura Thornton & Kate Heneghan (Ireland)
Westport-Scoil-Cheoil (Westport Music School):
An (Ad)Venture in a Week-Long Irish Music Summer School Every July

187

Carlos Gonçalves, Natalina Cristóvão, & Paulo Esteireiro (Portugal)
The Development of an Extracurricular Arts Education Network:
Ten Years of the Project *Artistic Season* (2006–16)

193

Teryl Dobbs (United States of America)
Performing the Jewish Archive AHRC Large Grant:
Implications for Joint (Ad)Ventures in Music Education

203