

Table of Contents

Monika Oebelsberger, Andreas Bernhofer, & Gerhard Sammer Introduction	5
--	---

I. VENTURES AND ADVENTURES

Susan A. O'Neill (Canada) Exploring a "Learning Lives" Approach to Connection in Music Education	13
--	----

Andreas Lehmann-Wermser (Germany) Why Some Joint Ventures Are Adventurous	25
--	----

Wolfgang Mastnak (Germany) The Wealth of Mental Diversity: Psychopathological Issues and Methodological Challenges in Music Education	39
---	----

II. FIELDS OF COOPERATION

Monika Oebelsberger & Andreas Bernhofer (Austria) Joint Venture: University – School – Festival: Graduate Students Develop Workshops for Pupils	61
---	----

Martin Fautley & Victoria Kinsella (United Kingdom) Partnership Work in Music Education for Children with Disabilities: An English Case Study	69
---	----

Irena Müller-Brozovic (Switzerland) Lost or Found: Resonance and the Focus on Music in Cooperation Projects	83
---	----

Albert Casals & Cristina González-Martín (Spain) Exploring the Impact of Music Education on Twenty-First-Century Society	101
--	-----

Fanny Chung (Hong Kong) Interdisciplinary Play-Based Approach in Early Childhood Music Education	113
--	-----

Erik Esterbauer (Austria)	
Assessment of the Quality of Relationship in Music Lessons – A New Approach: A Joint (Ad)venture for Music Therapy and Music Pedagogy	123
III. JOINT PROJECTS	
Natassa Economidou Stavrou & Nopi Nicolaou Telemachou (Cyprus)	
Hitting a Tube: Music Synergies Among University and High School Students	137
Sabina Vidulin (Croatia)	
The Collaboration of Schools, Music Associations, and Town Institutions: How Does a Pupil Benefit?	149
Julia Getino, Cristina González-Martín, & Assumpta Valls (Spain)	
<i>The Composer Goes to the Classroom:</i> From Listening to Musical Composition	159
Rūta Girdzijauskienė (Lithuania)	
Discovering Power through Cooperation: Experience of Music Teachers	169
Bernhard Gritsch & Magdalena Steinmayr (Austria):	
<i>B9: Beethoven for All:</i> Exploring the Key Factors for Successful Cooperation between Higher Educational Institutions, Partner Schools, and Cultural Institutions	179
Maura Thornton & Kate Heneghan (Ireland)	
Westport-Scoil-Cheoil (Westport Music School): An (Ad)Venture in a Week-Long Irish Music Summer School Every July	187
Carlos Gonçalves, Natalina Cristóvão, & Paulo Esteireiro (Portugal)	
The Development of an Extracurricular Arts Education Network: Ten Years of the Project <i>Artistic Season</i> (2006–16)	193
Teryl Dobbs (United States of America)	
<i>Performing the Jewish Archive AHRC Large Grant:</i> Implications for Joint (Ad)Ventures in Music Education	203
The Editors	211
The Authors	212