

## Contents

<i>Editor's Preface</i>	7
1 The Image of the Artist	9
2 The Making of a Genius 1890–1898	29
3 The Art of Youth 1898–1901	53
4 The Blue Period 1901–1904	81
5 The Rose Period 1904–1906	111
6 In the Laboratory of Art 1906/07	143
7 Analytical Cubism 1907–1912	165
8 Synthetic Cubism 1912–1915	203
9 The Camera and the Classicist 1916–1924	245
10 A Juggler with Form 1925–1936	305
11 War, Art and "Guernica" 1937	387
12 The Picasso Style 1937–1943	403
13 Politics and Art 1943–1953	453
14 The Presence of the Past 1954–1963	513
15 The Case of "Las Meninas" 1957	603
16 The Old Savage 1963–1973	613
17 The Legend of the Artist	673
Appendices (by Ingo F. Walther)	
Pablo Picasso 1881–1973 A Chronology	683
Notes	727
Bibliography	733
Acknowledgements and Picture Credits	739
Index of names	740