# Contents

#### Introduction 3

# 1 Early music and the Baroque period 4

Finger work, agility, tone and articulation

### 2 The Classical period 23

Musical architecture and harmony

# 3 The bridge period 40

Linking Classical (1750-1820) to Romantic (1810-1910)

## 4 The Romantic period 54

Storytelling, picture painting and orchestral piano playing

#### 5 Contemporary music 71

New ideas

Dedicated to my wise and loving teacher, the late Enid Oughtibridge, with whom I completed my Grade 8 back in 1991. Also to all the students who have studied advanced piano with me over several decades. You have all guided me enormously in the writing of this book. Thank you for your inspiration, dedication and for making my job as a teacher such a joy.

Special mention must be given to the following friends and colleagues for their support and help in writing these books: Kathryn Page, David Barton, Andrew Eales, Gareth Green, Heather Hammond, Rowan Cozens, Penny Stirling and Gily Poznansky. Huge thanks also to my family, my husband Adam, son Jacob and two daughters, Anna and Naomi. All have played their part in scanning proofs, commenting on piece selection and giving me the time and support to get the work done!

© 2019 by Faber Music Ltd
This edition first published in 2019
Bloomsbury House, 74–77 Great Russell Street, London WC1B 3DA
Music processed by Jackie Leigh
Text designed by Susan Clarke
Cover design by Adam Hay
Printed in England by Caligraving Ltd
All rights reserved

ISBN10: 0-571-54117-8 EAN13: 978-0-571-54117-1

To buy Faber Music publications or to find out about the full range of titles available please contact your local music retailer or Faber Music sales enquiries: Faber Music Ltd, Burnt Mill, Elizabeth Way, Harlow CM20 2HX Tel: +44 (0) 1279 82 89 82 Fax: +44 (0) 1279 82 89 83 sales@fabermusic.com fabermusicstore.com