18	Antonia Majaca Returns of and to Early Works	160	Ana Teixeira Pinto A Media History of Misogyny
48	Bojana Pejić Comradess Fatale, a <i>Trauerspiel</i>	174	Vedrana Madžar Countering the Voyeuristic Gaze: Jugoslava, Homos, Fools, and Horses
68	Vesna Kesić Nomen Est Omen: A Brief Review of the Death of the Female Character in One of the Emblematic Films of the Yugoslav Black Wave	184	Ruth Noack Second Shots—or: Shooting a Woman / Shooting Women
84	Ivana Bago The Revolution Has Burned, Long Live Art	196	Jaleh Mansoor Early Works and the Problem of Mimetic Exacerbation of Gender Violence in Young CommunoFeminism
102	Branislav Dimitrijević Jugoslava and the Revolutionary Refutation of the Revolution	210	Rose-Anne Gush The Vanishing of the Family in Plumes of Smoke
112	Angela Dimitrakaki Early Works as the Social Reproduction of the Revolution's Failure	226	Kerstin Stakemeier Revolution, Playing Itself: A Mannerism
124	Rasha Salti My Jugoslavas in Beirut	240	Jelena Vesić Burn Baby Burn: The Problems of Allegory as Artistic Strategy
134	Giovanna Zapperi Automatons of the Revolution	262	Script Early Works: Description of the Final Version
144	Irmgard Emmelhainz Early Works: Lessons on Militant Feminism in State Socialism		