THE TABLE OF CONTENTS

INTRODUCTION	7
1. NOTION, MEANING, METHOD AND SOURCES OF CHRISTIAN ARCHEOLO	GY 9
1. 1 The notion of archeology	9
1. 2 Division of archeology: classical, biblical and Christian archeology	10
1. 3 Methods of Christian archeology	11
1. 4 Sources of Christian archeology	12
1. 5 Meaning of Christian archeology	12
2. HISTORY OF RESEARCH IN CHRISTIAN ARCHEOLOGY	14
2. 1 St. Philip Neri (1515 – 1595)	14
2. 2 Onofrius Panvinius (1529 — 1568)	14
2. 3 Caesarius Baronius (1538 – 1607)	15
2. 4 Columbus of the catacombs – Antonio Bossio (1576 – 1629)	15
2. 5 Situation after the death of Bossio	16
2. 6 Marco Antonio Boldetti (1663 – 1749) and Giovanni	
Marangoni (1675 – 1753)	16
2. 7 Giovanni Gaetano Bottari (1689 – 1775)	17
2. 8 Giuseppe Marchi, SJ (1795 – 1860) – the teacher and guardian	10
of the Roman catacombs	18
2. 9 Giovanni Battista de Rossi (1822 – 1894) – the father	10
of Christian archeology	18
2. 10 Other important Christian archeologists	20 20
2. 11 Popes of the 20 th century and their relation to Christian archeology	20
2. 11. 1 Pius XI. (1857 – 1939)	21
2. 11. 2 Pius XII. (1876 – 1958)	21
2. 12 Christian archeology in the world	23
3. ANCIENT ROME – CRADLE OF CHRISTIAN ARCHEOLOGY	23
3. 1 Topographical situation of Rome	23
3. 2 Beginnings of Rome 3. 3 Royal Rome	24
3. 4 Rome as republic	25
3. 5 Flourishing and crisis of the Roman republic	26
3. 6 Imperial Rome	31
3. 6. 1 Augustus and his building policy	33
3. 6. 2 Rome of Augustus	33
3. 6. 3 Julian-Claudian dynasty	35
3. 6. 4 The era of Flavians	36
3. 6. 5 The climax of early empire	36
3. 7 Fall and the end of the Roman Empire	37
4. RELIGIOSITY OF THE ROMAN EMPIRE	39
4. 1 Religious ideas of Romans	39
4. 2 Characteristics of the Roman religion and cult	40
4. 3 Roman conquering policy, new deities	41
4. 4 The cult of the emperor in Rome	42

	4. 5 Situation in higher social classes	4.
	4. 6 Jews in the Roman Empire	4.
11221	4. 7 Christianity in the Roman Empire	4.
5	. PERSECUTION OF CHRISTIANS IN THE ROMAN EMPIRE	4
	5. 1 Persecution in the time of the emperors Nero (54 – 68)	4
	5. 2 Persecution of Christians in the time of the emperor Domitian (81 –	
	5. 2. 1 Processes with Christians and punishments for Christians	4
	5. 3 Christianos esse non licet — Trajan (98 — 117)	5
	5. 4 A philosopher on the throne (121 – 180) and Christians	5
	5. 5 Status in the time of Maximilian the Thracian (235 – 238)	5.
	5. 6 Persecution in the time of the emperor Decius (249 – 251)	5.
	5. 7 The emperor Valerian (252 – 260) and his sophisticate	
	battle against Christians	5
	5. 8 The most cruel persecution of Diocletian	5
_	5. 9 Constantine the Great (306 – 337) and the end of persecutions	5.
6.	. CHRISTIAN ANCIENT BURIAL PLACES	5
	6. 1 Origin and meaning of the Christian burial places	5
	6. 1. 1 Confrontation with death	5
	6. 1. 2 Preparing of the dead body for burial	5
	6. 1. 3 Division of the burial places	5
	6. 2 Surface burial places	5.
	6. 2. 1 Burial into the ground	6
	6. 2. 2 Burying into a sarcophagus	60
	6. 2. 3 Burying into amphora	6:
	6. 2. 4 Burying into a mausoleum	6:
	6. 3 Underground Christian burial places – catacombs	6.
	6. 3. 1 Etymology of the catacombs	6:
	6. 3. 2 Phases of the origin of catacombs	63
	6. 3. 3 Functions in the catacombs – fossores and pictores	6
	6. 3. 4 Procedure in the construction of the catacombs	64
	6. 3. 5 Burying in the catacombs6. 3. 6 Development of the underground burial places	6.
	6. 3. 7 Names of the catacombs	68
	6. 4 The most famous Roman catacombs	68
	6. 4. 1 The catacombs of Calixt	69
	6. 4. 2 The catacombs of Priscilla	69
	6. 4. 3 The catacombs of St. Sebastian	70
	6. 4. 4 The catacombs of Domitila	70
	6. 4. 5 The catacombs of St. Agnes	7:
	6. 5 The most famous European catacombs	7:
7	GRAVES OF EARLY CHRISTIAN MARTYRS, THEIR IDENTIFICATION	/-
	AND CARE FOR THEM	73
	7. 1 Identification of the grave of a martyr	74
	7. 1. 1 Identification indicators	74

7. 1. 2 The cult of martyrs	75
7. 1. 3 Authenticity of the death of a martyr	76
7. 2 Care for the graves of martyrs	77
7. 2. 1 Liturgical celebration of martyrs	78
7. 2. 2 Number of early Christian martyrs	78
7. 3 Early Christian mentions about martyrs	79
7. 4 Situation after the edict of Milan	79
7. 5 Martyr – the way to canonization in the present time	80
8. SEARCH FOR THE GRAVE OF ST. PETER	82
8. 1 Peter's death in Rome – historical dating	82
8. 2 Testimonies about the death of the apostle Peter	82
8. 3 Early Christian basilica above the grave of the apostle Peter	82
8. 4 So called red wall and the footstep of the apostle	83
8. 5 New basilica above Peter's grave	84
8. 6 Archeological research of the grave of St. Peter	84
8. 6. 1 First excavations under the basilica	84
8. 6. 2 Discovery of the inscription	85
8. 6. 3 Discovery of the bones	86
8. 7 Final identification	86
9. EARLY CHRISTIAN BASILICAS	88
9. 1 Domus ecclesiae as the prototype of a Christian basilica	88
9 .2 Early Christian liturgy – structure	89
9. 3 First Christian churches as special buildings	90
9. 4 Basilicas as ancient buildings and their profilation	91
9. 4. 1 Ground plan of the basilicas	91
9. 4. 2 Parts of basilica	92
9. 4. 3 Disposition and names of the basilicas	94
9. 5 Construction activities in the empire	94
10. BYZANTINE ARCHITECTURE IN THE ANTIQUITY	95
10. 1 Historical indicators	95
10. 2 The most important architectonic memorabilia	
from antiquity in Constantinople	95
10. 2. 1 The place – Augusteon	96
10. 2. 2 The Church of God's Wisdom – Hagia Sofia	96
10. 2. 3 The church of holy apostles	98
11. ANCIENT CHRISTIAN BAPTISTERIES	99
11. 1 Venues of baptism	99
11. 2 Baptism in baptisteries	99
11. 3 Localization of baptisteries in the basilicas	100
11. 4 Ground plan of baptisteries	100
11. 5 Baptism celebration in the antiquity	101
11. 5. 1 Venue for baptism	102
11. 5. 2 Complete or partial immersion?	103
LL 3 3 SOURKING BY WATER AT DANDEM	1113

Christian archeology

12. CHRISTIAN EPIGRAPHY	104
12. 1 The notion of Christian epigraphy	104
12. 2 Sources of Christian epigraphy	104
12. 3 Ancient Christian inscriptions and their forms	105
12. 3. 1 Division of inscriptions	105
12. 3. 2 The language	106
12. 3. 3 Methods of making, localization and contents	107
12. 3. 4 Examples of ancient Christian inscriptions:	107
12. 4 Abbreviations in the inscriptions	108
12. 4. 1 Division of abbreviations	108
12. 4. 2 Acrostic and telestich	110
12. 5 Roman ciphers in the ancient inscriptions	111
12. 6 Damasus' inscriptions	111
13. CHRISTIAN ICONOGRAPHY	115
13. 1 Interpretation of the iconographic work – levels	115
13. 2 Symbols in the iconography of first centuries	115
13. 2. 1 Didactical function of art	116
13. 2. 2 Christ's monogram	116
13. 2. 3 Artistic depicting of the Holy Trinity	117
13. 3 Iconography of Christ	117
13. 3. 1 Pictures of Christ	117
13. 3. 2 Depicting of Christ's passion	118
13. 4 Iconography of Virgin Mary	118
13. 4. 1 Methods of depicting	119
13. 4. 2 Didascal character of the pictures	119
13. 4. 3 So called Luke's pictures of Virgin Mary	119
13. 5 Iconography of the saints	120
14. THE SHROUD OF TURIN	122
14. 1 Description of the shroud	122
14. 2 History of the relic	122
14. 3 The exploration of the verity of the shroud of Turin	124
CONCLUSION	127

129

BIBLIOGRAPHY