

	'Can do' focus	Grammar	Vocabulary	Pronunciation	Skills focus
4	A How to talk about tastes and preferences >> p.42	gerund and infinitive G+ <i>What I like is ...</i>	adjective patterns	contrastive stress	Reading for the main points in a travel guide; deducing meaning of new vocabulary in context Interaction using contrastive stress to signal meaning
	B How to talk about a news story >> p.44	the passive	phrases connected with crime	unstressed auxiliary verbs	Reading and following the main points and details in news stories Listening to a discussion for detail
	C How to tell an anecdote >> p.46	past perfect continuous	driving	pronouncing vague expressions	Reading a newspaper article for the main idea; anecdotes for specific information Listening to a conversation for detail Interaction using vague expressions to give short answers
	D How to talk about the way things were >> p.48	<i>used to</i> and <i>would</i>	verb prefixes <i>dis-</i> , <i>mis-</i> , <i>re-</i> , <i>over-</i>		Reading for the main points in a museum display Listening to follow a song and a museum guide
	E Reading A novel excerpt >> p.50	Excerpt, cover blurb, and reviews of <i>The Da Vinci Code</i> by Dan Brown			Reading for general ideas and details; deducing the meaning of new vocabulary in context
	F Writing A short story >> p.52	Reading a short story to understand the main ideas Writing ordering events in a story; thinking about the reader; getting ideas to write about			
	R Review >> p.53				

A	How to use appropriate language >> p.54		polite and formal expressions		Reading for key information in formal announcements; recognising formal language Listening to a conversation for detail and attitude
B	How to report an encounter >> p.56	reported statements and questions		was	Reading for detail to follow explanations Listening for detail to follow explanations
C	How to talk about foreign language habits >> p.58	verb plus infinitive patterns	<i>do or make</i>	linking before a vowel	Reading for detail in a questionnaire Listening for detail to follow a conversation
D	How to talk about cultural differences >> p.60	reporting thoughts and beliefs G+ <i>It's widely thought that ...</i>	conversational acts		Reading predicting story endings Listening to a lively conversation
E	Listening An interview with an expert >> p.62	BBC radio programme <i>Excess Baggage</i> . Interview with Dan Everett, who describes his experiences with the Pirahã tribe in the Amazon jungle			Listening for specific information and detail; using background knowledge; following reference words
F	Writing A magazine article >> p.64	Reading and following the main ideas in a magazine article Writing getting the reader interested; organizing ideas into and within paragraphs			
R	Review >> p.65				