## Contents

	Acknowledgements	1
	Introduction—Post-Impression- ism?	9
1	Exhibiting Forums Old and New	12
2	The Eighth Impressionist Exhibition—1886	26
3	The Volpini Exhibition—1889	37
4	The Fourth Le Barc de Boutteville Exhibition—1893	50
5	The Cézanne One-Man Show—1895	64
6	Ideas—From Naturalism to Symbolism	76
7	Synthesis	92
8	Subject versus Form	106
9	'The Simple Means of Portraiture'	109
10	'You're a Parisianist'	132
11	' Give me the Country'	152
12	'Lilies, lilies, yet more lilies!'	168
	Conclusion	181
	Artists' Biographies	182
	Chronology	185
	Selected Bibliography	188
	Index	189