

Contents

| | |
|--|------|
| <i>List of tables and figures</i> | vii |
| <i>List of contributors</i> | viii |
| Introduction: social movements and protests in Southeast Europe – a new tragedy of the commons? | 1 |
| DARIO BRENTIN AND FLORIAN BIEBER | |
| 1 Divided they stand: peace building, state reconstruction and informal political movements in Bosnia-Herzegovina, 2005–2013 | 9 |
| HEIKO WIMMEN | |
| 2 Maribor’s social uprising in the European crisis: from antipolitics of people to politicisation of periphery’s surplus population | 30 |
| GAL KIRN | |
| 3 The ‘stronger state’ and counter-democracy: Bulgarian street protests, 2012–2013, in the accounts of participants | 48 |
| VALENTINA GUEORGUEVA | |
| 4 The spaces of social mobilisation in Greece | 66 |
| KOSTIS PLEVRIS | |
| 5 At the crossroads of cultural and ideological exchange – behind the visual communications of 2012–2013 Slovene protests | 79 |
| KSENIJA BERK | |

| | | |
|----------|---|------------|
| 6 | Social media and the ‘Balkan spring’ | 96 |
| | ŽELJKA LEKIĆ-SUBAŠIĆ | |
| 7 | ‘Missing the forest for the trees’: from single-issue protests to resonant mass-movements in Greece, Turkey and Bosnia-Herzegovina | 113 |
| | CHIARA MILAN AND LEONIDAS OIKONOMAKIS | |
| 8 | Are the Balkans different? Mapping protest politics in post-communist Southeastern Europe | 131 |
| | MARIUS I. TATAR | |
| 9 | The international context of mass political unrest in the Balkans – conceptual issues and perspectives | 158 |
| | MARK KRAMER | |
| | <i>Index</i> | 188 |