

# Contents

<i>List of illustrations</i>	xi
<i>Contributors</i>	xii
<i>Series editors' preface</i>	xv
<i>Note on Japanese names</i>	xvii
<i>Acknowledgements</i>	xviii
 <b>Introduction</b>	 1
TOMOKO AOYAMA, LAURA DALES AND ROMIT DASGUPTA	
 <b>PART 1</b>	
<b>Family and companionship</b>	7
 1 Re-imagining the 'post-bubble' family in <i>Tokyo Sonata</i> and <i>Hush!</i>	9
ROMIT DASGUPTA	
 2 Suitably single?: representations of singlehood in contemporary Japan	21
LAURA DALES	
 3 Accommodating Japan's ageing sexual minorities: the 'family of friends' concept in LGBTI seniors' residential care	33
LEONIE STICKLAND	
 <b>PART 2</b>	
<b>Old age, women and storytelling</b>	47
 4 The girl-grandmother relation in Japanese children's literature	49
TOMOKO AOYAMA	



- 5 Girls, old women and fairytale families in *The Old Woman's Skin* and *Howl's Moving Castle*** 65  
LUCY FRASER

**PART 3**

**Contemporary parenting** 77

- 6 From model to deviant: conflicting representations of parenthood in transnational families in Japan and Brazil** 79  
TOMOKO NAKAMATSU

- 7 The role of newspapers in constructing public representations of 'monster parents'** 91  
KAYOKO HASHIMOTO

**PART 4**

**Transnational families** 105

- 8 Making 'traditional' families in transnational settings: Japanese women in Balinese-Japanese marriages** 107  
LENG LENG THANG AND MIKA TOYOTA

- 9 Transnational Japanese women and family space in Western Australia** 120  
SACHIKO SONE AND LENG LENG THANG

- 10 Reconciling migration and filial piety: accounts of Japanese lifestyle migrants in Australia** 134  
JARED DENMAN

- Epilogue: the family in twenty-first-century Japan: between nation and transnation** 148  
VERA MACKIE

- References* 158

- Index* 174