Contents

- vii Acknowledgments
- ix Note on Translations, References, and Usage of Chinese and Japanese Names, Dates, and Terms
- xi Map of Japan
- 1 Introduction

Part I

Buddhism in the Arts of Early Modern Japan, 1600–1868

- 17 One. Institutional Buddhism under Warrior Rule
- 45 Two. Buddhist Temples for the Elites
- 73 Three. Temples for Commoners
- 96 Four. Depictions of Popular Deities and Spiritual Concerns
- 127 Five. Professional Icon-Makers
- 150 Six. Expressions of Faith

Part II

Buddhist Imagery and Sacred Sites in Modern Japan, 1868–2005

- 177 Seven. Buddhist Institutions after an Era of Persecution, 1868–1945
- 199 Eight. From Icon to Art, 1868–1945
- Nine. Buddhist Sites of Worship, 1945–2005
- 251 Ten. Visualizing Faith, 1945–2005

- 275 Conclusion
- 279 Appendix. Guide to Tokyo-Area Temples Mentioned in This Book
- 281 Notes
- 307 Character Glossary
- 313 Bibliography
- 339 Index

Color plates follow pp. 148 and 244