

Contents

- Preface vii
- Introduction 1
1. Wild Killing: Contesting the Animal in Hunting 10
Garry Marvin
 2. What Is Doing the Killing? Animal Attacks, Man-Eaters, and Shifting Boundaries and Flows of Human-Animal Relations 30
Chris Wilbert
 3. Pangs Watched in Perpetuity: Sir Edwin Landseer's Pictures of Dying Deer and the Ethos of Victorian Sportsmanship 50
Diana Donald
 4. "You Kill Things to Look at Them": Animal Death in Contemporary Art 69
Steve Baker
 5. Two Ethics: Killing Animals in the Past and the Present 99
Erica Fudge
 6. Conflicts around Slaughter in Modernity 120
Jonathan Burt
 7. BSE, Hysteria, and the Representation of Animal Death: Deborah Levy's *Diary of a Steak* 145
Robert McKay

8. Killing Animals in Animal Shelters 170

Clare Palmer

Conclusion: A Conversation 188

Index 211

Contents

Preface vii

Introduction 1

1. Wild Killing: Contesting the Animal in Hunting 30
Geoff Marston

2. What Is Doing the Killing? Animal Attacks, Man-Eaters, and
Shifting Boundaries and Flows of Human-Animal Relations 30
Chris Willmet

3. Pangs Watched in Perpetuity: Sir Edwin Landseer's Portraits of
Dying Deer and the Ethics of Victorian Sportsmanship 50
Diana Donald

4. "You Kill Things to Look at Them": Animal Death in
Contemporary Art 69
Steve Baker

5. Two Ethical Killing Animals in the Past and the Present: 18th-century
British Hedges 100
Brian Phipps

6. Conflicts around Slaughter in Modernity 120
Jonathan Burt

7. BSE, Hysteria, and the Representation of Animal Death
Deborah Levy's *Diary of a Stick* 142
Robert McKay