

Contents

ACKNOWLEDGMENTS.....	ix
----------------------	----

PART I

Modern Multimedia Journalism	1
---	----------

CHAPTER 1 The State of Video	3
------------------------------------	---

CHAPTER 2 The Elements of Video	13
---------------------------------------	----

PART II

Production and Post-Production Techniques	25
--	-----------

CHAPTER 3 Understanding Exposure, Composition, and Sequences	27
---	----

CHAPTER 4 Audio	77
-----------------------	----

CHAPTER 5 Field Production	91
----------------------------------	----

CHAPTER 6 Post-Production	167
---------------------------------	-----

PART III

Feature and Narrative Storytelling	195
---	------------

CHAPTER 7 Producing a Feature Video Story	197
---	-----

CHAPTER 8 Producing a Narrative Documentary	215
---	-----

CHAPTER 9 Mobile and Smartphone Photography	231
---	-----

CHAPTER 10 Company Profiles	237
-----------------------------------	-----

INDEX	249
-------------	-----