

# CONTENTS

	<i>Acknowledgments</i>	page ix
	<i>Contributors</i>	xi
1	Introduction: Life and Works of Jean-Jacques Rousseau (1712–1778) PATRICK RILEY	I
2	A General Overview GEORGE ARMSTRONG KELLY	8
3	Rousseau, Voltaire, and the Revenge of Pascal MARK HULLIUNG	57
4	Rousseau, Fénelon, and the Quarrel between the Ancients and the Moderns PATRICK RILEY	78
5	Rousseau's Political Philosophy: Stoic and Augustinian Origins CHRISTOPHER BROOKE	94
6	Rousseau's General Will PATRICK RILEY	124
7	Rousseau's Images of Authority (Especially in <i>La Nouvelle Héloïse</i> ) JUDITH N. SHKLAR	154
8	The Religious Thought VICTOR GOUREVITCH	193

9	<i>Émile: Learning to Be Men, Women, and Citizens</i> GERAINT PARRY	247
10	<i>Émile: Nature and the Education of Sophie</i> SUSAN MELD SHELL	272
11	Rousseau's <i>Confessions</i> CHRISTOPHER KELLY	302
12	Music, Politics, Theater, and Representation in Rousseau C.N. DUGAN AND TRACY B. STRONG	329
13	The Motto <i>Vitam impendere vero</i> and the Question of Lying JEAN STAROBINSKI	365
14	Rousseau's <i>The Levite of Ephraim</i> : Synthesis within A "Minor" Work THOMAS KAVANAGH	397
15	Ancient Postmodernism in the Philosophy of Rousseau ROBERT WOKLER	418
	<i>Bibliography</i>	445
	<i>Index</i>	451