KNIHOVNA UP Olomouc

Značka: 330:010/147

Contents

and the Unsettling of Colombi American History in Film

non Rachel Davyer

Part 7 Slavery and the Postcoalaphilaphilaphilapsis gnilleT & rasq

Not	tes on Contributors	viii
	Introduction Robert A. Rosenstone and Constantin Parvulescu	1
Par	rt 1 History and the Medium of Film	
1	Politics and the Historical Film: Hotel Rwanda and the Form	
	of Engagement Alison Landsberg	11
2	History as Palimpsest: Stanley Kubrick's Barry Lyndon (1975) Maria Pramaggiore	30
3	Flagging up History: The Past as a DVD Bonus Feature Debra Ramsay	53
4	The History Film as a Mode of Historical Thought Robert A. Rosenstone	71
Pai	rt 2 Filmmakers as Historians	
5	Julia's Resistant History: Women's Historical Films in Hollywood and the Legacy of Citizen Kane J. E. Smyth	91
6	Mark Donskoi's Gorky Trilogy and the Stalinist Biopic Denise J. Youngblood	110
7	The Subjects of History: Italian Filmmakers as Historians Marcia Landy	133
8	Andrzej Wajda as Historian Piotr Witek	

Par	rt 3 Telling Lives: The Biopic	
9	Oliver Stone's Nixon: The Rise and Fall of a Political Gangster Willem Hesling	179
10	Authorial Histories: The Historical Film and the Literary Biopic Hila Shachar	199
11	The Biopic in Hindi Cinema Rachel Dwyer	219
12	The Lives and Times of the Biopic Dennis Bingham	233
Pa	rt 4 Cinema and the Nation	
13	Gang Wars: Warner Brothers' <i>The Roaring Twenties</i> Stars, News, and the New Deal <i>Paula Rabinowitz</i>	257
14	State Terrorism on Film: Argentine Cinema during the First Years of Democracy (1983–1990) Mario Ranalletti	283
15	Fossil Frontiers: American Petroleum History on Film Georgiana Banita	301
16	Sounding the Depths of History: Opera and National Identity in Italian Film Roger Hillman	328
Pa	rt 5 Wars and Revolutions	
17	Generational Memory and Affect in Letters from Iwo Jima Robert Burgoyne	349
18	Post-Heroic Revolution: Depicting the 1989 Events in the Romanian Historical Film of the Twenty-First Century Constantin Parvulescu	365
19	In Country: Narrating the Iraq War in Contemporary US Cinema Guy Westwell	384
Pa	rt 6 Premodern Times	
20	Heart and Clock: Time and History in <i>The Immortal Heart</i> and Other Films about the Middle Ages Bettina Bildhauer	407
21	The Anti-Samurai Film Thomas Keirstead	425

vi
44
468
490
51:
540

Vivian Bickford-Smith is Protessor of Historical Studies at the University of Cape Town and Visiting Professor of Comparative Meropolitan History Institute of Historical Studies, University of London for Metropolitan History Institute of Historical Studies, University of London

Mary in both much like the considerable area of enlands and this will be and the constant of t

miving arrived there the studies in Cologne and Cambradge and postdomond

middal Replace of the of the Alway trons Addition Ages (2504-2504). The colour base of th

alumneras métroboumedobavodicand daidwebiewedilait abladaultanian enemala