

Contents

	Preface	xi
I	INTRODUCTION	I
	Megalithic Tombs in Atlantic Europe and Ireland. History of the Study of Irish Passage Graves: Dublin Philosophical Society; Wright, Vallancey, Pownall; Beranger; Ordnance Survey; Synthesis 1870-1930; Ireland in the Atlantic Mainstream; 'The Boyne Culture'.	
2	THE TOMBS	25
	The Boyne Valley. The Loughcrew Cemetery. Keshcorran and Carrowkeel. Knocknarea and Carrowmore. Leinster, Anglesey and North Munster. Movement into Ulster.	
3	ART, ORNAMENTATION and SYMBOLISM	89
	New Grange Entrance Stone; Fourknocks I; Barclodiad Y Gawres and Dowth; Knowth and New Grange; Loughcrew and the North. Motifs and Meaning. Techniques. Rock Art. Foreign Analogies and Origins.	
4	BURIALS, BURIAL RITUAL and GRAVE-FURNITURE	117
	Burial Rite. Stone Basins. Finds in the Burial Deposits: Pendants, Beads, Antler and Bone Pins, Stone and Chalk Balls. Absence of Flint and Stone from the Burial Deposits. Carrowkeel Ware. Secondary Finds.	
5	WAS THERE A BOYNE CULTURE?	149
	The Boyne Culture. Chronology. Neolithic A Farmers in Britain and Ireland. Passage Grave Settlement in Ireland. Passage Grave Habitations. Food Supply. Industries. Entrance Graves in Waterford.	
6	THE BOYNE CULTURE: ORIGINS and ACHIEVEMENT	181
	Achievement of the Boyne Culture: Technology and Economy; Society; Religion and Symbolic Culture. Tomb Structure. Origins and Implantation: Breton Tomb Plans, Grave-Furniture in the Morbihan, Iberia and Scandinavia, <i>Golfe du Morbihan</i> . The Establishment of the Boyne Culture.	
	INVENTORY	205
	BIBLIOGRAPHY	295
	INDEX	307