Contents

6 Introduction: The Watercolour Phenomenon in Nineteenth-Century Art

Chapter I

18 Exhibitions, Art Criticism, Period Discourse

Chapter 2

32 Watercolour Assailed by the Contour: Veduta versus Landscape

Chapter 3

The Domains of Nineteenth-Century Watercolour:

Zimmerbilder and Small Portraits

Chapter 4

84 Watercolour from the Gender Perspective

Chapter 5

98 How to Reproduce Watercolour?

Chapter 6

118 Watercolour as a Medium: Graphic Art – Painting – Architecture – Photography

Chapter 7

142 Watercolour from the Perspective of Modernity:

The Sketch Phenomenon and Watercolour "Impressionism"

166 Catalogue of Artworks

176 Bibliography

180 Name Index