

CONTENTS

Foreword by Manohla Dargis, vii

Introduction to the Third Edition, xiii

Preface to the Second Edition, xxvii

Acknowledgments, xxx

Introduction, xxxi

THE BIG LIE

I

THE TWENTIES

42

THE THIRTIES

90

THE WOMAN'S FILM

153

THE FORTIES

189

THE FIFTIES

231

THE EUROPEANS

277

THE SIXTIES

323

1974–1987: THE AGE OF AMBIVALENCE

372

Index, 403

Illustrations follow pp. 116, 180, 196, and 260