

CONTENTS

List of figures vi

Foreword viii

Foreword: Drawing life x

Acknowledgements xii

Introduction 1

- 1** Marking: Line and body in time and space 9
- 2** Physicality: Running as drawing 45
- 3** Communicating: Directives and/or instructions that promote the activity of drawing 79
- 4** Conjuring: The gift of a surprise 125
- 5** Illuminating: Live mark making through projected light 171

Conclusion 215

Select Bibliography 221

Index 235