# (a love story)

### composed by BOB GAUDIO & JAKE HOLMES

produced by- Bob Gaudio arranged by- Bob Gaudio, Charles Calello, Joe Scott conducted by- Joe Scott, Charles Calello recording engineer- Frank Laico remix & editing- Roy Cicala concert master- Manny Green album design- Don Snyder pen & ink cover- Ove Olsen special thanks to Frankie Valli all selections recorded at Columbia Studios songs arranged & conducted by Joe Scott<sup>\*</sup>, Charles Calello<sup>\*\*</sup>

#### PART I

#### **WATERTOWN** 3:37 \*\*

Old Watertown nothing much happening down on Main 'cept a little rain Old Watertown Everyone knows the perfect crime killing time and no ones going anywhere

#### MICHAEL & PETER 3:10\*\*

Michael is you, he has your face he still has your eyes remember Peter is me 'cept when he smiles and if you look at them both for awhile you can see they are you, they are me This spring we had some heavy rain by summer it was dry again the roses that we planted last fall climbed the wall I think the house could use some paint you know your mother's such a saint she takes the boys whenever she can she sure needs a man All those years I've worked for Santa Fe never ever missed a single day just one more without a raise in pay and I'm leaving and the air still has a country smell and everyone is looking well as far as anyone can tell the sun will rise tomorrow You'll never believe how much they're growing John Henry came to cut the lawn again he asked me where you'd gone can't tell you all the times he's been told but he's so old guess that's all the news I've got today least that's all the news that I can say maybe soon the words will come my way, tomorrow and the air still has a country smell and everyone is looking well far as anyone can tell the sun will rise tomorrow you'll never believe how much they're growing you'll never believe how much they're growing

I never ever met a person more sincere you'd always listen with an open ear you'd fall for lines so easily what ever they were selling you'd buy three what a funny girl you used to be

livin' much to easy there It can never be a lonely place when there's the shelter of familiar faces who can say, it's not that way Old Watertown so much excitement to be found hangin' around There's someone standing in the rain waiting for the morning train It's gonna be a lonely place without the look of your familiar face but who can say, it's not that way

#### GOODBYE (She Quietly Says) 3:08\*

There is no great big ending no sunset in the sky there is no string ensemble and she doesn't even cry just as I begin to say that we should make another try she reaches out across the table looks at me and quietly says goodbye there is no big explosion no tempest in the tea the world does not stop turning round there's no big tragedy sitting in a coffee shop with cheese cake and some apple pie she reaches out across the table looks at me and quietly says goodbye goodbye said so easily goodbye said so quietly goodbye, goodbye, goodbye just two always strangers avoid each others eyes one still make-believing one still telling lies she tells me that I'm not to blame but when I ask the reason why she reaches out across the table looks at me and quietly says goodbye goodbye, said so easily goodbye said so quietly goodbye goodbye, goodbye, she reaches out across the table looks at me and quietly says goodbye

#### I WOULD BE IN LOVE (anyway) 2:28 \*

If I live the past over

#### **WHAT'S NOW IS NOW** 4:03\*

You should have told me when it all began you should have told me long ago someday I know you're gonna find just one mistake is not enough to change my mind what's now is now and I'll forget what happened then I know it all and we can still begin again and if the doubting faces made you go it's only mine that matters now those looks will soon begin to fade if you can come back and show them all you're not afraid what's now is now and I'll forget what happened then I know it all and we can still begin again now that you know how much I understand you have no reason to be gone and if you feel at all like me just let me know I'll make it like it used to be what's now is now and I'll forget what happened then I know it all and we can still begin again

#### SHE SAYS 1:50\*

She says she's sleeping well She says she's lost some weight

#### **FOR A WHILE** 5:11\*\*

Lost in day to day turned another way with a laugh, a kind hello some small talk with those I know I forget that I'm not over you for a while A wave an easy grin a smile to put them in with other lives to listen to and some work I've got to do I forget that I'm not over you for a while days go by with no empty feeling until I remember you're gone people say to me, you need company when you have some time to spend

saw today from yesterday I would be in love anyway If I knew that you'd leave me if I knew you wouldn't stay I would be in love anyway Sometimes I think think about before sometimes I think if I knew then what I know know I don't believe I'd ever change somehow though you'll never be with me and there are no words to say I'll still be in love anyway if I knew then what I know now I don't believe I'd ever change somehow

## PART II

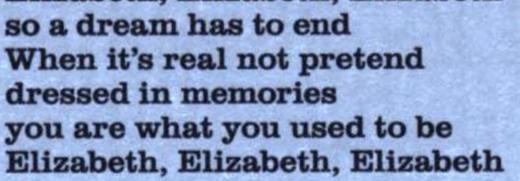
#### ELIZABETH 3:38\*\*

Dressed in dreams for me you were what I wished to see Elizabeth, Elizabeth Love was very new make-believe was coming true Elizabeth, Elizabeth you were all much too much out of reach out of touch when you came to me I found it could never be Elizabeth, Elizabeth, Elizabeth She says she's seen some shows So says the city's strange So She Says She says the weather's cold She says there's been some rain She says there's lots to see She says she hopes we're fine So She Says So She Says The price is high High as the sky and she says She says she's comin' home

#### THE TRAIN 3:25\*

And now the sun has broken through, it looks like it will stay Just can't have you comin' home on such a rainy day The train is leaving Elensville, unless my watch is fast The kids are coming home from school, it must be quarter past So many changes since you've been away And there's so many things to say This time around you'll want to stay 'Cause I've had so many nights to find the way Even bought that summer cottage yesterday Pretty soon I'll be close to you and it will be so good We'll talk about the part of you I never understood And I will take good care of you and never let you cry We will look so much in love to people passing by So many changes since you've been away And there's so many things to say I wrote so many times and more But the letters still are lying in my drawer 'Cause the morning mail had left some time before All the passengers for Allentown wait closer to the track It's hard for me to realize you're really coming back The crossing gate is coming down I think I see the train The sun has gone and now my face is wet with heavy rain The passengers for Allentown are gone, the train is slowly moving on But I can't see you anyplace And I know for sure I'd recognize your face And I know for sure I'd recognize your face

drop around and meet a friend they forget that I'm not over you for a while they forget that I'm not over you for a while



WHAT A FUNNY GIRL (you used to be) 3:03

You always looked a little out of place all grown up with freckles on your face we'd spend each night with company just you the teddybears the dolls and me what a funny girl you used to be You always had a thousand things to do getting all involved in something new always some new recipe the kitchen always looked like world war three what a funny girl you used to be It was so good with you around you always found a smile where smiles could not be found