

Contents

Preface	xi
Acknowledgments	xvii
Introduction: Practicing Resilience in Moments of Change	xix
<i>Dina Bailey</i>	

Part I—Changing Expectations of Visitors: Inclusion, Participation, Technology

Chapter 1	Building Community and Structural Competency Through Art: An Art Museum and Psychiatry Partnership <i>Enrico G. Castillo, Hallie Scott, and Theresa Sotto</i>	3
Chapter 2	Shared Authority: School and Museum Partnerships for the Twenty-First Century <i>Veronica Alvarez, Elizabeth Gerber, Sarah Jencks, and Catherine Awsumb Nelson</i>	27
Chapter 3	The Spectrum Project: Social Stories, Museum Educators, and Young Adults with Autism <i>Beth Redmond-Jones</i>	45
Chapter 4	Digital Decisions to Evolve, Change, and Adapt <i>Mark D. Osterman</i>	61

Part II—Training and Educator Preparation

Chapter 5	Training for the Rainbow: Preparing Educators to be LGBTQ-Inclusive	77
<i>Mac Buff</i>		
Chapter 6	Building a Better World: Rethinking a Museum’s Civic Engagement Model	95
<i>Anna Schwarz and Rachel Stark</i>		
Chapter 7	Facilitating Family Learning in Museums: Rethinking our Assumptions and Approaches	105
<i>Scott Pattison and Smirla Ramos-Montanez</i>		

Chapter 8	Museum Studies Programs: A Conversation about the Future	127
	<i>Jason Porter and Mary Kay Cunningham</i>	
Chapter 9	Creating Empowered Educators	135
	<i>Lorie Millward</i>	
Chapter 10	Cultivating a New Mindset for Professional Development	153
	<i>Beth Maloney</i>	
Part III—New Models, Anticipating the Future		
Chapter 11	Building Bridges: The Need for Cultural Competence in the Museum Field	169
	<i>Teresa Williams Valencia</i>	
Chapter 12	The New Children’s Museum: Innovating Ways to Support Today’s Children	185
	<i>Tomoko Kuta</i>	
Chapter 13	Human-Centered Improvement in Learning Institutions	201
	<i>Julie Smith</i>	
Chapter 14	The Brain Science of Museum Learning	213
	<i>Jayatri Das and Mickey Maley</i>	
Chapter 15	No Longer Business as Usual: Reconstructing Relevancy through Critical Race Theory	229
	<i>Melanie Adams and Kayleigh Bryant-Greenwell</i>	
Chapter 16	The Impact of COVID-19 on the Field of Museum Education	245
	<i>Juline Chevalier</i>	
Chapter 17	The Power of Proximity	263
	<i>Lauren Zalut and Sean Kelley</i>	
	Index	277
	About the Editors and Contributors	283