

CONTENTS

INTRODUCTION: ON DOING LAW AND LITERATURE <i>Bruce L. Rockwood</i>	1
THE “BLIGHT OF LEGALIZED LIMITATION” IN ALICE CHILDRESS’S WEDDING BAND <i>Alma Jean Billingslea-Brown</i>	39
“DRESSED IN A LITTLE BRIEF AUTHORITY”: LAW AS THEATER IN MEASURE FOR MEASURE <i>Ervene Gulley</i>	53
AESTHETICS AND JUSTICE IN PLATO’S <i>REPUBLIC</i> <i>M.A.R. Habib</i>	81
LAW AND ORDER IN ART AND LAW <i>Hilde Hein</i>	109
THE LETTER OF THE LAW: READING HAWTHORNE AND THE LAW OF ADULTERY <i>Elizabeth Perry Hodges</i>	133
JUSTICE IN <i>BILLY BUDD</i> <i>Robert P. Lawry</i>	169
THE MEASURE OF LAW AND EQUITY: TOLERANCE IN SHAKESPEARE’S VIENNA <i>Joel Levin</i>	193
LAW, LITERATURE AND ISLAM: THE MISBEGOTTEN CULTURAL, HISTORICAL, AND SEMIOTIC PARAMETERS <i>Farida Majid</i>	209

SWIFT JUSTICE: <i>GULLIVER'S TRAVELS</i> AS A CRITIQUE OF LEGAL INSTITUTIONS <i>William Pencak</i>	255
LAW AS SOCIETY: NADINE GORDIMER'S <i>THE LATE BOURGEOIS WORLD</i> <i>Marion Petrillo</i>	269
ABORTION STORIES: UNCIVIL DISCOURSE AND "CIDER HOUSE RULES" <i>Bruce L. Rockwood</i>	289
PROVERBS, POSTMODERNITY, AND UNACKNOWLEDGED LEGISLATION <i>W.T. Scott</i>	341
LAW'S HIDDEN FACE: READING NARRATIVE JURISPRUDENCE AND ITS CRITICS <i>Kathryn Temple</i>	353
THE SCARLET CONTRACT: PURITAN RESURGENCE, THE UNWED MOTHER, AND HER CHILD <i>Garry Wamser</i>	381
HOPE AND HISTORY: ONE APPROACH TO JAMES BOYD WHITE'S COMMUNITARIAN PRACTICE <i>Mark S. Weiner</i>	407
CICERO TELLS A STORY <i>ON NARRATION AND RHETORICAL REFLECTION</i> <i>Willem J. Witteveen</i>	427
INDEX	445