

---

# Contents

<i>Acknowledgments</i>	ix
Introduction: Legal Modernism	1
Part I: Modernism's Legal Forms	
1. Woolf and the Lesson of Torts	15
2. The Strange Character of Law	40
3. Property and Carrying On	66
Part II: Law's Modern Literariness	
4. Committed to Memory: Rebecca West's Nuremberg	103
5. From Witness to Neighbor: Arendt's Eichmann	134
Epilogue: Justice Without Proportion	161
<i>Notes</i>	169
<i>References Cited</i>	193
<i>List of Cases</i>	203
<i>Index</i>	205