

ANTHROPOLOGICAL HORIZONS

“This is a wonderfully animated ethnographic study of efforts to forge new forms of political activism during an acute political crisis. Emily Channell-Justice presents emerging political actors, who seek to pioneer new methods of “self-organization” to introduce sweeping and lasting political change. *Without the State* has echoes far beyond Ukraine, or even the post-Soviet space, and illustrates the spectrum of possible responses to political polarization and state dysfunction.”

CATHERINE WANNER, PROFESSOR OF HISTORY,
ANTHROPOLOGY, AND RELIGIOUS STUDIES, PENNSYLVANIA
STATE UNIVERSITY AND AUTHOR OF *EVERYDAY RELIGIOSITY*
AND *THE POLITICS OF BELONGING IN UKRAINE*

“Compelling, well-represented, and engagingly written, *Without the State* is an important work of scholarship that presents fresh research on a topic of great contemporary interest and (geo)political significance. Based on long-term ethnographic fieldwork with left-oriented activists, as well as Emily Channell-Justice’s own participation in the protest events of Maidan, this book offers a rich and nuanced account of the protests and their implications for contemporary Ukrainian politics.”

JULIE HEMMENT, CHAIR AND PROFESSOR OF ANTHROPOLOGY,
UNIVERSITY OF MASSACHUSETTS AMHERST

Cover illustration: A view of the occupied Maidan
in December 2013. Photo by Emily Channell-Justice.
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