

CONTENTS

<i>Acknowledgments</i>	viii
<i>List of Figures</i>	x
<i>List of Tables</i>	xvi
<i>Notes on Contributors</i>	xvii
Introduction	1
EDUARDO NAVAS, OWEN GALLAGHER, AND XTINE BURROUGH	
PART I	
Epistemology and Theory	17
1 A Brief History of Remix: From Caves to Networks	19
GIANCARLO FROSIO	
2 The More Things Change: Who Gets Left Behind as Remix Goes	
Mainstream?	36
FERNANDA R. ROSA, MAGGIE CLIFFORD, AND ARAM SINNREICH	
3 Experiments in Performance, Identity, and Digital Space: 48 Mystory	
Remixes, Remixed	53
LYNDSAY MICHALIK GRATCH	
4 Production Plus Consumption: Remix and the Digital Humanities	70
VIRGINIA KUHN	
5 Immersive Feminist Remix: An Affect Dissonance Methodology	80
KAREN KEIFER-BOYD	
6 Versioning Buddhism: Remix and Recyclability in the Study of Religion	95
SETH M. WALKER	
7 Monster Theory 2.0: Remix, the Digital Humanities, and the Limits of	
Transgression	109
MEGEN DE BRUIN-MOLÉ	
8 Sampling New Literacies: Remix Studies and Digital Humanities in	
a Cross-Disciplinary Approach	125
EDUARDO DE MOURA	
9 RS (Remix Studies) + DH (Digital Humanities): Critical Reflections on	
Chance and Strategy for Empathy	140
EDUARDO NAVAS	

CONTENTS

PART II	
Accessibility and Pedagogy	157
10 Designing the Remix Library ANNE BURDICK	159
11 Interdisciplinary Design and Transcultural Collaboration as Transformative Remix Tools IAN MCARTHUR	175
12 In the Mix, the Collaborative Remix to Repair, Reconnect, Rebuild VICKI CALLAHAN, NICOLE RICHTER, CHRISTINA LANE, AND DANIEL CLARKSON FISHER	194
13 Remixing Literature in the Classroom: From Canons to Playlists in the Study of Latinx Literature and Beyond KELLEY KREITZ	210
14 Metadata for Digital Teaching: Enabling Remix for Open Educational Resources MICHAEL COLLINS	222
15 Hack It! Diy Divine Tools: An Art Hack Implemented as New Media Pedagogy in the Public Liberal Arts VICTORIA BRADBURY	236
16 On The Capabilities of Hip Hop-Inspired Design Research: An Annotated Syllabus JOYCELYN WILSON	247
17 Internet Memes as Remixes: <i>Simpsons</i> Memes and the Swarm Archive SCOTT HADEN CHURCH AND GAVIN FELLER	259
18 Poetically Remixing the Archive XTINE BURROUGH	273
PART III	
Modularity and Ontology	287
19 Hallucination or Classification: How Computational Literature Interacts with Text Analysis ERAN HADAS	289
20 Machine-Driven Text Remixes ALESSANDRO LUDOVICO	302
21 Talk to Transformer: AI as Meta Remix Engine MARK AMERIKA	313
22 The Critical Role of New Media in Transforming Gamers into Remixers LISA HORTON AND DAVID BEARD	325

CONTENTS

23	Vandalize a Webpage: Automation and Agency, Destruction and Repair ETHAN PLAUT	342
24	Allegories of Streaming: Image Synthesis and/as Remix STEVE F. ANDERSON	354
25	Always Already Just: Combinatorial Inventiveness in New Media Art DEJAN GRBA	366
26	Computational Creativity: Algorithms, Art, and Artistry DAVID J. GUNKEL	385
27	Remix Games as Instruments of Digital Humanities Scholarship: Harnessing the Potential of Virtual Worlds OWEN GALLAGHER	396
 PART IV		
	Aurality and Visuality	415
28	Popular Song Remixed: Mashups, Aesthetic Transformation, and Resistance CHRISTINE BOONE	417
29	Remixing the Object of Study: Performing Screen Studies through Videographic Scholarship AIDAN DELANEY	430
30	Cinema Remixed 4.0: The Rescoring, Remixing, and Live Performance of Film Soundtracks SARAH ATKINSON	443
31	The Sound of the Future: A Digital Humanities Remix Essay PAUL WATKINS	456
32	Hacking the Digital Humanities: Critical Practice and DIY Pedagogy MARINA HASSAPOPOULOU, WITH DONNA CAMERON, CRISTINA CAJULIS, DA YE KIM, JASPER LAUDERDALE, ERIC HAHN, PEDRO CABELLO, HOJONG LEE, SOYOUNG ELIZABETH YUN, KELSEY CHRISTENSEN, AND KATE ANDERSON-SONG	473
33	Djing Archival Interruptions: A Remix Praxis and Reflective Guide MARK V. CAMPBELL	488
34	Exploring Remix Process: The Case of the Spanish Megamix ADRIAN RENZO	500
35	Scratch Video: Analog Herald of Remix Culture NICK COPE	513
36	Curating, Remixing, and Migrating Archived "Muse Files" PAUL DOUGHERTY	529
	<i>Index</i>	544