

# CONTENTS

*List of Plates* vii

*List of Figures* ix

*Acknowledgments* xiii

Introduction: Seeing and building German colonialism 1  
*Itohan Osayimwese*

1 From travel to colonialism: Art and the German colonies 37

*Itohan Osayimwese*

2 Water: Its presence and absence in settlements and placemaking in colonial Namibia 69

*Walter Peters*

3 A spatial writing of the earth: The design of colonial territory in South-West Africa 89

*Hollyamber Kennedy*

4 The Palace of King Njoya: Responding to colonial architecture 121

*Mark Dike DeLancey*

5 Namibia's anti-colonial hero Hendrik Witbooi: Reflections from the visual arts 163

*Fabian Lehmann*

**6 On Mwangi Hutter's postcolonialism(s): From  
*Static Drift* to *One Ground* 189**  
*Brett M. Van Hoesen*

*Bibliography* 200

*List of Contributors* 226

*Index* 228