

Table of Contents

List of Illustrations	9
Acknowledgements	13
Prologue	15
Introduction	23
1. Samson and Dilemma: Rubens Confronts the Woman on Top	37
2. Making Assumptions: Marian Tropes after Italy	79
3. Maria de' Medici and Isabel Clara Eugenia	119
Part 1: Recycling Sovereignty—Maria de' Medici	119
Part 2: Figuring Faith and Female Power—Isabel Clara Eugenia	138
4. Peace Embraces Plenty: Queering Female Virtue at Whitehall	177
5. All That Depends on Color: Feminizing Rubens in the Seventeenth Century	209
Epilogue	239
About the Author	243
Index	245