

Contents

Introduction	
Immacolata Amodeo / Eva Erdmann	7
Crime & Nation: Contemporary and Empirical Issues	
The Crime Novel: Multiculturalism and its Impact on the Genre's Conventions	
Jeanne E. Glesener	15
History as Crime Scene. The Case of the Third Reich in Popular TV-Crime-Stories	
Wolfgang Struck	27
The "Nation" in Crime: Does the Reader Care?	
Margrit Schreier	37
Crime and Nation: Topographical Mappings	
Place Matters: Locale in Contemporary International Crime Fiction	
Marieke Krajenbrink	55
Women Detectives of the American South	
Evelyne Keitel	67
The Crime Factor in Italian Society	
Alessandro Silj	79
Criminal Nations and Fictional Violence in African Literature: the Paradigma Kossi Efoui	
Sélom Komlan Gbanou	91

Crime & Nation: Historical Issues

Crimes and Cultures in Opera and Music Theatre Siegwart Döhring	105
Foreign Civilization and Crime in Voltaire's Tragedies Konrad Schoell	115
The Nation Writes Back: Sherlock Holmes, Crime, and the Empire K. Ludwig Pfeiffer	127
Under the Sign of the Buce: Crime, Investigation, and Fascism in Gadda's <i>Pasticciaccio</i> Günter Berger	137
"... and qua criminal he is of an imperfectly formed mind ...": Transylvania and Ireland as 'Criminally Deficient Territories' and the Terrain of the <i>Sponsa Christi</i> as Accomplice of/in Bram Stoker's <i>Dracula</i> Holt Meyer	143
Contributors	163