

CONTENTS

Lilli Hollein	DIRECTOR'S PREFACE	7
Timothy Wilson	MAIOLICA: A QUINTESSENTIAL ART-FORM OF RENAISSANCE ITALY	9
Rainald Franz	THE MAK MAIOLICA COLLECTION IN HISTORICAL CONTEXT	12
Nikolaus Hofer	RARE BEAUTY: RENAISSANCE MAIOLICA IN AUSTRIAN ARCHAEOLOGICAL FIND COMPLEXES	18
Michael Göbl	AUSTRIAN COATS OF ARMS ON IMPORTED ITALIAN MAIOLICA	22
Timothy Wilson	THE CATALOGUE	
CASE 1	THE CREDENZA	32
CASE 2	FIFTEENTH-CENTURY FLORENTINE PHARMACY JARS	46
CASE 3	LUSTREWARE FROM SPAIN	50
CASE 4	DERUTA	52
CASE 5	THE BEGINNINGS OF <i>ISTORIATO</i> PAINTING	60
CASE 6	FAENZA	66
CASE 7	NICOLA DA URBINO	74
CASE 8	FRANCESCO XANTO AVELLI	78
CASE 9	URBINO CONTEMPORARIES OF NICOLA AND XANTO	84
CASE 10	FRANCESCO DURANTINO	88
CASE 11	MID-SIXTEENTH-CENTURY <i>ISTORIATO</i> IN THE DUCHY OF URBINO	98
CASE 12	ORNAMENTAL MAIOLICA: THE URBINO TRADITION	108
CASE 13	WHITE-GROUND GROTESQUE PAINTING IN URBINO	116
CASE 14	LUSTREWARE OF GUBBIO	126
CASE 15	"FAENZA WHITE"	134
CASE 16	SIXTEENTH-CENTURY AND LATER MAIOLICA IN TUSCANY	138
CASE 17	VENICE	144
CASE 18	THE POTTERY OF IZNIK AND ITS IMPACT IN ITALY	152
CASE 19	IPPOLITO ROMBALDONI OF URBANIA	156
CASE 20	FERDINANDO MARIA CAMPANI AND THE HOLÍČ FACTORY	162
CASE 21	CASTELLI	168
CASE 22	NORTH ITALIAN FACTORIES OF THE BAROQUE PERIOD	176
CASE 23	DEVOTIONAL OBJECTS	182
CASE 24	STORIES FROM THE BIBLE	186
CASE 25	STORIES FROM ANCIENT HISTORY	192
CASE 26	TALES FROM OVID	198
CASE 27	GRAPHIC SOURCES FOR <i>ISTORIATO</i> MAIOLICA	206
CASE 28	ARMORIAL SERVICES	216
CASE 29	<i>BELLE DONNE</i>	226
CASE 30	MAIOLICA FOR NEW MOTHERS	230
CASE 31	MAIOLICA FOR THE PHARMACY	234
CASE 32	DIASPORA: THE SPREAD OF ITALIAN MAIOLICA PRODUCTION ABROAD	242
CASE 33	MAIOLICA FROM NEUKLOSTER	246
CASE 34	MAIOLICA FROM THE OBIZZI-ESTE COLLECTION	254
CASE 35	MEDICI PORCELAIN	258
CASE 36	INCISED SLIPWARE	260
CASE 37	NINETEENTH-CENTURY HISTORICISM	262
CASE 38	A CONTEMPORARY ITALIAN MAIOLICA ARTIST: MARINO MORETTI	268
	Concordance	270
	Bibliography	272
	Index	279
	Photo Credits	284
	Acknowledgements	285