

CONTENTS

<i>List of illustrations</i>	viii
<i>Notes on contributors</i>	x
Introduction	1
ELIZABETH MANSFIELD	
PART I	
Putting art history in its place	9
1 Art history and modernism	11
ELIZABETH MANSFIELD	
2 Hearing the unsaid: art history, museology, and the composition of the self	28
DONALD PREZIOSI	
3 From Boullée to Bilbao: the museum as utopian space	46
ANDREW McCLELLAN	
4 Marburg, Harvard, and purpose-built architecture for art history, 1927	65
KATHRYN BRUSH	
5 Viollet-le-Duc and Taine at the École des Beaux-Arts: on the first professorship of art history in France	85
PHILIP HOTCHKISS WALSH	
6 Colonizing culture: the origins of art history in Australia	100
JACQUELINE STRECKER	

CONTENTS

PART II

Instituting a canon: placing the center and margins of art history 113

7 Deep innovation and mere eccentricity: six case studies of innovation in art history 115

DAVID CARRIER

8 The taste of angels in the art of darkness: fashioning the canon of African art 132

CHRISTOPHER B. STEINER

9 Tradesmen as scholars: interdependencies in the study and exchange of art 146

IVAN GASKELL

10 How canons disappear: the case of Henri Regnault 163

MARC GOTLIEB

11 Using art history: the Louvre and its public persona, 1848–52 178

GABRIEL P. WEISBERG

12 Silent moves: on excluding the ethnographic subject from the discourse of art history 191

CLAIRE FARAGO

13 Art history on the academic fringe: Taine's philosophy of art 215

MARY G. MORTON

PART III

The practice of art history: discourse and method as institution 229

14 "For Connoisseurs": *The Burlington Magazine* 1903–11 231

HELEN REES LEAHY

15 Photographic perspectives: photography and the institutional formation of art history 246

FREDERICK N. BOHRER

CONTENTS

16 **Instituting genius: the formation of biographical art history in France** 260
GREG M. THOMAS

17 **A preponderance of practical problems: discourse institutionalized and the history of art in the United States between 1876 and 1888** 271
ERIC ROSENBERG

18 *Emancipation and the Freed in American Sculpture: race, representation, and the beginnings of an African American history of art* 283
STEVEN NELSON

19 **Art photography, history, and aesthetics** 295
CATHERINE M. SOUSSLOFF

Index 315