

Contents

Acknowledgments ix

Introduction

Reading Romance, Reading History xi

Susan Strehle and Mary Panிக்கா Carden

Making Love, Making History

(Anti) Romance in Alice McDermott's *At Weddings*
and Wakes and Charming Billy 3

Mary Panிக்கா Carden

History and the End of Romance

Danticat's *The Farming of Bones* 24

Susan Strehle

Stopping Traffic

Spectacles of Romance and Race in

The Last of the Mohicans 45

Janet Dean

What "Race" Is the Sheik?

Rereading a Desert Romance 67

Susan L. Blake

viii ~ Contents

Behind the Mask of Coquetry

The Trickster Narrative in *Miss Numè of Japan*:

A Japanese-American Romance 86

Huining Ouyang

Romancing the Borderlands

Josephina Niggli's *Mexican Village* 107

Rita Keresztesi

What's a Nice Girl like You Doing in a Book like This?

Homoerotic Reading and Popular Romance 127

Stephanie Burley

Desire and the Marketplace

A Reading of Kathleen Woodiwiss's

The Flame and the Flower 147

Charles H. Hinnant

A Story of Her Weaving

The Self-Authoring Heroines of Georgette Heyer's

Regency Romance 165

Karin E. Westman

The Race, Gender, Romance Connection

A Black Feminist Reading of African American

Women's Historical Romances 185

Rita B. Dandridge

Notes 203

Works Cited 213

About the Contributors 224

Index 227