Contents

 $\Diamond \Diamond \Diamond \Diamond$

- 1 What Is a Data-Driven History of Art? 1
- 2 The Historical Data of the Art World, 23
- 3 Between City and Country: Industrialization and Images of Nature at the Paris Salon, 52
- 4 Why Have There Been No Great Women Artists? Artistic Labor and Time-Constraint in Nineteenth-Century America, 85
- 5 Implied But Not Shown: Empire at the Royal Academy, 115
- 6 Conclusion, 153

Appendices

- A Further Information about Compilation of and Access to Data Sources, 157
- B A Brief Historiography of the Study of Jean-François Millet and the Relationship between City and Country in Nineteenth-Century French Rural Genre Painting, 159
- C Subject Headings in the Whiteley Index Identified as Rural, Industrial, Religious, and Family Tags, 165
- D Full Regression Tables, How to Read Regression Tables, and Further Discussion of Results, 167
- E French Transcription of Letters Written by Jean-François Millet, 175
- F Still Life Keywords Identified in Titles of Works Exhibited at the National Academy of Design, 1826–1900, 177
- G Further Information about Geographic Classifications of Royal Academy Data and Imperial Keywords, 178

Acknowledgments, 180 Notes, 184 Bibliography, 215 Index, 235