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Cover Detail of a ceiling from the Torrijos Palace. c.1490. (p.1275).
Above Detail of *Victim of the fiesta*, by Ignacio Zuloaga. 1910. (p.1337).
Above centre Detail of *Immaculate Conception*, here attributed to Alonso Cano. c.1628–29. (p.1291).
Right Tile panel possibly from the Torrijos Palace. c.1600. (p.1277).

