

# Contents

<i>List of illustrations</i>	ix
<i>Notes on contributors</i>	xi
<i>Series editors' preface</i>	xv
<i>Acknowledgements</i>	xvii
<i>Permissions</i>	xix

<b>Introduction: thinking through feminism</b>	<b>1</b>
SARA AHMED, JANE KILBY, CELIA LURY, MAUREEN MCNEIL AND BEVERLEY SKEGGS	

<b>PART I</b>	
<b>The rhetorical affects of feminism</b>	<b>25</b>
<b>Introduction</b>	<b>27</b>
BEVERLEY SKEGGS	

<b>1 The subject of true feeling: pain, privacy and politics</b>	<b>33</b>
LAUREN BERLANT	

<b>2 Shaming theory, thinking dis-connections: feminism and reconciliation</b>	<b>48</b>
ELSPETH PROBYN	

<b>3 Owned suffering: thinking the feminist political imagination with Simone de Beauvoir and Richard Wright</b>	<b>61</b>
VIKKI BELL	

<b>4 Unifying forces: rhetorical reflections on a pro-choice image</b>	<b>77</b>
KARYN SANDLOS	
<b>5 Luce Irigaray's sexuate rights and the politics of performativity</b>	<b>92</b>
PENELOPE DEUTSCHER	
<b>PART II</b>	
<b>Boundaries and connections</b>	<b>109</b>
<b>Introduction</b>	<b>111</b>
SARA AHMED	
<b>6 Claiming transformation: travel notes with pictures</b>	<b>119</b>
GAYATRI CHAKRAVORTY SPIVAK	
<b>7 From politics of identity to politics of complexity: a possible research agenda for feminist politics/movements across time and space</b>	<b>131</b>
NGAI-LING SUM	
<b>8 Operatic karaoke and the pitfalls of identity politics: a translated performance</b>	<b>145</b>
SNEJA GUNEW	
<b>9 Crossing boundaries: rethinking/teaching identity</b>	<b>159</b>
GAIL CHING-LIANG LOW	
<b>PART III</b>	
<b>Knowledges and disciplines</b>	<b>173</b>
<b>Introduction</b>	<b>175</b>
MAUREEN MCNEIL	



<b>10 Forays of a philosophical feminist: sexual difference, genealogy, teleology</b>	<b>182</b>
JOANNA HODGE	
<b>11 Philosophy and the feminist imagination</b>	<b>196</b>
JEAN GRIMSHAW	
<b>12 Still telling it like it is?: problems of feminist truth claims</b>	<b>207</b>
CAROLINE RAMAZANOGLU AND JANET HOLLAND	
<b>13 Techno-triumphalism, techno-tourism, American dreams and feminism</b>	<b>221</b>
MAUREEN MCNEIL	
<b>14 Nuclear families: women’s narratives of the making of the atomic bomb</b>	<b>235</b>
CAROL WOLKOWITZ	
<b>PART IV</b>	
<b>Subject matters</b>	<b>251</b>
<b>Introduction</b>	<b>253</b>
JANE KILBY AND CELIA LURY	
<b>15 Objects of innovation: post-occupational reflexivity and re-traditionalisations of gender</b>	<b>259</b>
LISA ADKINS	
<b>16 Consumerism and ‘compulsory individuality’: women, will and potential</b>	<b>273</b>
ANNE M. CRONIN	
<b>17 Reframing pregnant embodiment</b>	<b>288</b>
IMOGEN TYLER	

<b>18 Monsters, marvels and metaphysics: beyond the powers of horror</b>	<b>303</b>
MARGRIT SHILDRICK	

<b>19 Belonging and unbelonging: transformations of memory in the photographs of Virginia Woolf</b>	<b>316</b>
MAGGIE HUMM	

<i>Index</i>	332
--------------	-----