5 Editorial

Pavlína Morganová Marianna Placáková Martin Škabraha

13 Language Paths.
Methods for a New
Cultural Geography of
(East-Central) Europe

Katalin Cseh-Varga

A3 Transnational
Networks at Labirynth
Gallery in Lublin and the
Concept of Video Art as
a Cultural Transfer

Tomasz Załuski

87 Global Exhibition Histories and Their Visual Time. Shikō Munakata in Warsaw

Exhibitions in Exhibition Form. Czechoslovak Exhibitions as Active Co-Creators of the Art History Narrative at the End of the 1960s

Dagmar Svatošová

155 What is at Stake in Writing Art History through Exhibition Histories in East-Central Europe?

Cristian Nae

193 Contributing to the Complexity of the Universe of Art History. A Reconsideration of Socialist Art