

CONTENTS

Introduction

When is Archiving Productive,
and When is it Not?

Ernst van Alphen

010-029

The Archive as a Laboratory of the New

Where Remembering and
Forgetting Meet

Aleida Assmann

030-034



visual essays

Walid Raad

036-037

Marjan Teeuwen

038-045



Archiving Identities

The Lure of the Archive

The Atlas Project of Walid Raad

Jeffrey Wallen

048-057

'Does the Fact That I Fall for Men also Make me a Woman?'

Merapi Obermayer

058-069

Transforming Functional Archives into Storage Archives

The Photographic Monuments of Mathieu Pernot

Ernst van Alphen

070-087

A Monument for Future Memory

The Ringelblum Archive as a Classical Archive

Ernst van Alphen

088-099

Postcards from the Archive

Pablo Lerma's Queer Poetics

Drew Sawyer

100-105

Pablo Lerma

106-117

Santu Mofokeng

118-123

Michelle Williams

Gamaker

124-129



Archiving Memories and Histories

Pass It On

Private Stories, Public Histories

Daria Tuminas

132-141

The Archive *OneThirty*

Monika Huber

142-144

The Archival Space of Herengracht H401

Artistic Research as Productive Archiving

Lars Ebert

146-164

Hidden Map of the City of Buenos Aires

Sebastián Díaz Morales

166-170

The Fine Line of Memory

Passages in the Work of Díaz Morales

Ana Paula Saab

172-177

**Sebastián Díaz
Morales**

178-189

William Kentridge

190-199

Monika Huber

200-209

Archiving Objects

Archival Absurdity, or a Walk in the Park

Annet Dekker

212-221

Reduction and Anachronism in the Archive

The *Small Systems* of Gianfranco Baruchello

Carla Subrizi

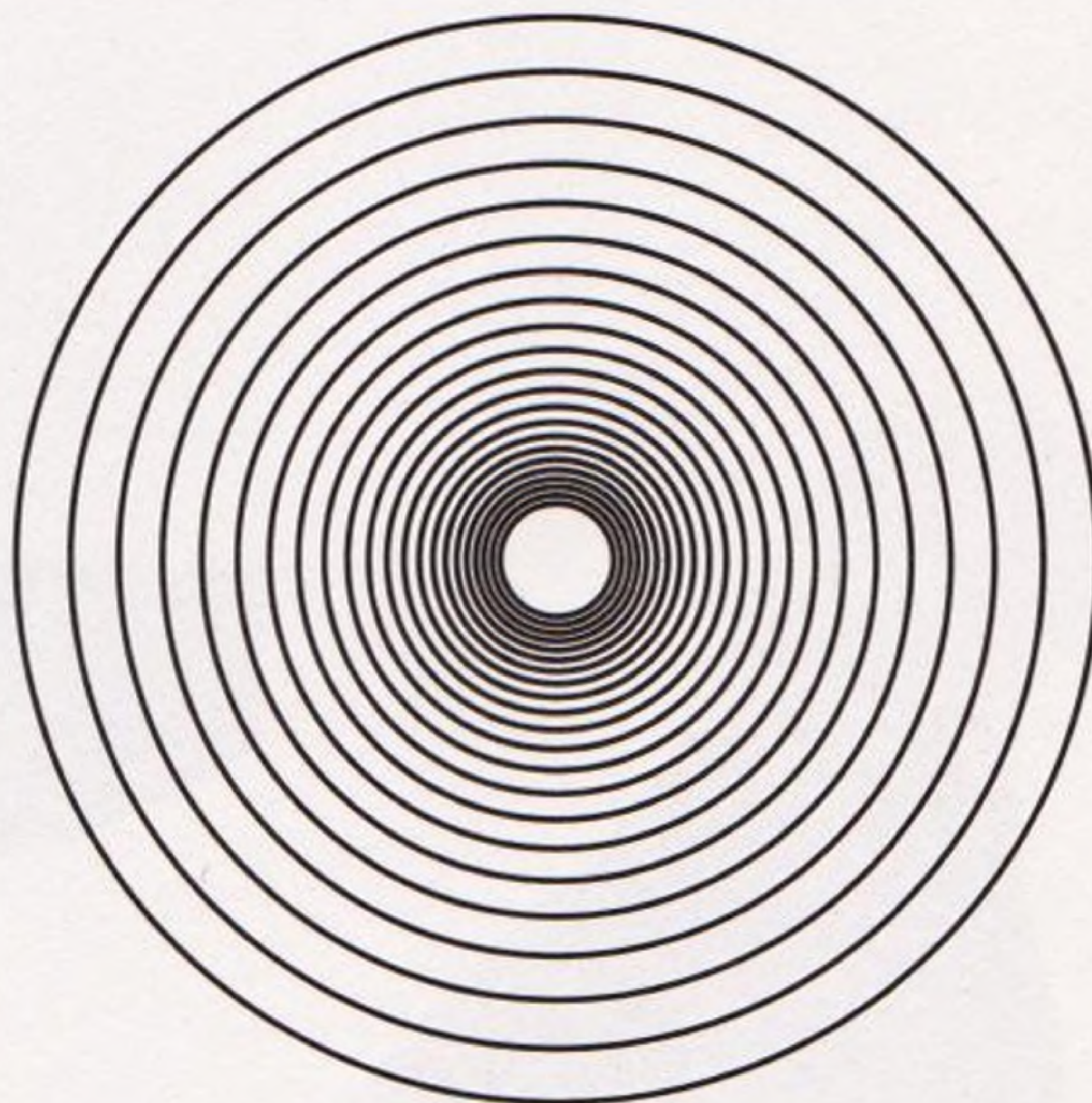
222-237

Taking Care of Images

The Collecting and Archiving of Inge Meijer

Ernst van Alphen

238-244



Inge Meijer

246-255

Jeannette
Christensen

256-263

Biographies

264-267

Index

268-269

Colophon

270-271