

Contents

9	Foreword
15	I—Introduction
32	II—Youth and Death: Concerning the Visual Arts
35	1. Exposition: Dino Pedriali
49	2. Continuing Impact: Caravaggio
55	3. Caravaggio: Eros—The Story of Youth
73	4. Caravaggio: Chronos—The Course of Time
93	5. Caravaggio: Thanatos—Motionless Space
113	6. Reprise: Kassovitz—The Rhetoric of Death
134	III—The Beauty of Youth: Concerning Literature
137	1. Exposition: Shakespeare
153	2. Continuing Impact: Virginia Woolf

157	3. Woolf: Hypnos—The Sleeping Identity of Youth
175	4. Woolf: Morpheus—Alterity as Contiguous Space
187	5. Woolf: Phantasos—Infinite Time
195	6. Reprise: Vinterberg—The Rhetoric of Life

..... 202 I V — T h e G a m e o f Y o u t h :
C o n c e r n i n g F i l m

205	1. Exposition: Risk Hazekamp
215	2. Continuing Impact: Nicholas Ray
219	3. Ray: Narcissus—The Loneliness of Youth
231	4. Ray: Sisyphus—The Absurdity of Youth
237	5. Ray: Prometheus—Youth as Hope
243	6. Reprise: Jarmusch—The Rhetoric of Play

..... 255 V — C o n c l u s i o n : I n t h e
S h a d o w o f t h e A r t W o r k

267	Bibliography
283	List of Illustrations
287	Summary
291	Index of Person's Names, Art Works, Exhibitions, Organisations
297	Index of Terms
299	Acknowledgements
301	About the Author