

CONTENTS

Preface	page vii
Acknowledgements	x
Chapter 1: The Basics of Rhythm and Tempo	
1/1 Time values	1
1/2 Time signatures	3
1/3 Tempo	5
1/4 Rhythm	6
Chapter 2: Introduction to Pitch	
2/1 Pitch names and notation	7
2/2 The major scale	11
2/3 Key signatures	12
2/4 Accidentals	13
Chapter 3: Continuing with Rhythm	
3/1 Rests	15
3/2 Ties and Dots	16
3/3 Triplets and compound time	18
3/4 The basis of simple and compound time notation	20
Chapter 4: More Scales, Keys and Clefs	
4/1 Major scales and the circle of fifths	21
4/2 Minor scales and keys	24
4/3 Relative major/minor keys	25
4/4 Names of scale degrees	28
4/5 Double sharps and double flats	29
4/6 The chromatic scale	30
4/7 C clefs	32
Chapter 5: The Grouping of Notes and Rests	
5/1 Note groupings in simple and compound time	33
5/2 Rest groupings in simple and compound time	34
5/3 Groupings in other time signatures	36
5/4 Duplets	38
5/5 Other irregular time divisions	38
Chapter 6: Rhythm: Words, Syncopation	
6/1 Rhythmic notation of words	41
6/2 Setting word rhythms to music	42
6/3 Syncopation	44

Chapter 7: Intervals and Transposition

7/1	Intervals within an octave	46
7/2	Transposition	51
7/3	Compound intervals	53
7/4	Inversion of intervals	53
7/5	Concords and discords	55

Chapter 8: Triads and Chords

8/1	Triads	57
8/2	Chords	59
8/3	Chord notation in jazz etc.	62
8/4	Figured bass	63
8/5	Chord layouts	65

Chapter 9: Phrases and Cadences

9/1	The phrase	67
9/2	Cadences	69

Chapter 10: Tempo, Dynamics and Mood

10/1	Tempo	75
10/2	Dynamics	78
10/3	Mood	80

Chapter 11: Articulation

11/1	Phrasing marks	81
11/2	The slur	82
11/3	Staccato signs	83
11/4	Double phrasing	85
11/5	Textual and stylistic problems	86

Chapter 12: Ornaments and Embellishments

12/1	Symbols still in regular use	88
12/2	Some earlier symbols	92

Chapter 13: Reiterations and Repeats

13/1	Rests of more than one bar	98
13/2	Reiterated notes	99
13/3	Repetitions of groups and bars	100
13/4	Repeats of whole sections of music	101

Appendix A: Irregular Divisions of Compound Time Values

xii

Appendix B: Notes and Keys in English, German, French, Italian

xiii

Glossary: Foreign Words used for Performance Directions

xiv

Index

xxiii